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The State Hornet

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Budget Cuts Could Cost Library Jobs

JENNIFER SINNA
Staff Writer

Twelve CSUS librarians could face layoffs due to the governor's budget cuts if the library's \$4 million budget plan is not accepted by the CSU chancellor's office.

Head Librarian Joyce Ball and assistant university Librarian Jerry

submit a budget proposal to Long Beach.

In order to avoid laying off 12 librarians, Ball and Parsons suggested cuts and implementations in other parts of the budget. One proposal would install terminals at the reference desks, a move that could save \$12,100. Another pro-



Head Librarian Joyce Ball says budget cuts may force the library to cut loose twelve librarians.

Parsons were notified on Feb. 3 of the governor's budget projection and were given until Feb. 15 to

posals is closing the reserve book room this summer and having the

See Library, Page 2

Salvadoran Says U.S. Will Fail

Speaking for the revolutionary forces of El Salvador, Arnaldo Ramos told a CSUS audience the United States should pull out of the "quagmire" in El Salvador and encouraged the U.S. people to take an active role in U.S. policy.

The speech, given yesterday in the Forest Suite of the University Union, and sponsored by FOCAP (Friends of the Central American People), was intended to inform students of the situation in El Salvador.

Ramos, referring to speeches by President Reagan, said the U.S.'s stand in El Salvador is being used as an example to the world of U.S. strength. "We have to bleed to death so that the rest of the world will respect the USA," Ramos said.

Ramos said if U.S. military and economic aid ceased to flow to El Salvador "the government would collapse."

"Reagan has not read his Jefferson. You cannot use an election to bring about democratic change with this oligarchy. This is the longest standing dictatorship in the world. That is why the peasants revolt," said Ramos.

Criticizing the press and the administration for not giving complete coverage to the Salvadoran situation, Ramos said the American people will be surprised when

6,000 rebels take over San Salvador.

"In this country the press confuses objectivity with relativity. The American people's intelligence is being insulted. They will react to this when they find out what has been going on in El Salvador," said Ramos.

Ramos also criticized the American government for not acting before 1979 to the repression in El Salvador.

"They (U.S.) did nothing for 50 years because it was quiet; now they intervene. This clearly proves the U.S. has neither friends nor allies in Latin America; they have interests," said Ramos.

U.S. policy, according to Ramos, is bound to fail because "there can't be a policy of reform with a policy of repression."

Ramos painted an optimistic picture of the guerrillas' recent military efforts. Since 1979, said Ramos, rebel forces have taken control of 20 percent of Salvadoran territory. "We have taken the initiative in the war," said Ramos.

"We are fighting for the same things this country fought for. The American people should support winners for a change. The American press made such a big deal over the first step on the

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Arnaldo Ramos, speaking at CSUS Monday, said, "The government of El Salvador is the longest standing military dictatorship on this planet."

State Hornet Photo/Rebecca Murphy

CSUS Group Keeps Tabs On Latin American War

NINA SCHELLING
Staff Writer

Monday's speech by Arnaldo Ramos was sponsored by a CSUS student group that is attempting to inform students of the existing conditions in Central America.

Friends of the Central American People, FOCAP, is a student organization which lends its friendship and support to the people of El Salvador and Central America.

This organization was formed two years ago at CSUS after faculty members formed the Faculty Committee for Human

Rights in El Salvador. Currently the groups are combined.

FOCAP was formed "to help them (students) realize the significance of American involvement in El Salvador," according to Steve Miyamoto, a core member of FOCAP.

Miyamoto said the main goal of FOCAP is to educate students about the FDR. The FDR is the Revolutionary Democratic Front, a group founded in 1980 by more than 150 organizations representing the Catholic Church, small businesses and professionals interested in aiding people of El

See FOCAP, Page 2

CFA Wins Year-Long Election Battle; Some Doubt Initial Bargaining Power

R. G. MAKABE
Staff Writer

Months of doubt over who would represent CSU faculty in collective bargaining ended last Thursday when the Congress of Faculty Associations (CFA) was declared the winner of last May's runoff election.

The final tally of 6,580 votes for CFA to 6,541 for rival United Professors of California (UPC) resulted when the state Public Employment Relations Board (PERB) counted 49 ballots previously held in limbo because of UPC challenges to them. Several other challenged votes will not be counted since they do not number

enough to alter the outcome.

CFA's victory culminates one of the largest and most expensive public employee union elections in the state's history.

Election related expenses for both unions amounted to close to \$1 million according to one report. The union will represent approximately 18,700 people.

Before actual bargaining between CFA and the CSU Board of Trustees can begin, however, a number of technicalities must be concluded including a 10-day period in which any of the parties involved can challenge the election on the basis of misconduct or a miscount.

"There are some days to appeal," CFA representative Wilma Krebs acknowledged, "but my understanding is that UPC does not intend to do that. So (certification) ought not to be any later than March 3 at the very latest."

In the meantime, she said, efforts will be made to formulate a contract proposal to be drawn up at the union's March meeting. A draft could be ready by mid-April, but in any case, it must first be subjected to public review before being used in bargaining processes.

Because of the closeness of the election — a margin of only 39 votes separated the two groups —

some concern has arisen over what the faculty's bargaining strength will be.

"(CFA) is going to be faced with having to deal with the chancellor's office in a contract negotiation situation with a membership of 2,500 to 3,000 people," UPC representative Robert Jensen claimed. "But in terms of the vote itself, they will represent less than a third of the unit (18,000 people)."

According to Jensen, another union, the State Employees Trade Council, which represented close to 80 percent of its bargaining unit, had to bargain for eight months and file an unfair labor practice

See Union, Page 2

The Golden Arches

Fee Increase Forces Student To Quit

ERIK OLSON
Staff Writer

Jim Kraywinkle was on the borderline.

His car had problems and the deadline for the \$215 spring semester fee was approaching. Other financial matters put him at a point where he was not comfortable with his budget for the semester.

Then he read about the \$64 surcharge.

With that information, Kraywinkle decided to drop out of school until he could afford to come back.

"The original fee was pushing it. Then I read about the fee hike and decided that it would have put me in a position where I'd have to cut back on something in order to make it.

"If I had a medical expense or something else happened to my car during the semester, I wouldn't have had the money, so I dropped out to save up money for next semester," said Kraywinkle.

Kraywinkle, 26, now works as an assistant manager at a McDo-

nald's in Auburn where he had worked while going to school.

"I won't be commuting to Sacramento and I'll be working, so I'll have enough money to go to school next semester. I'll be back," said Kraywinkle.

In answer to critics who would say that he is not motivated enough to continue school, Kraywinkle answered he feels strongly about having a higher education.

"I think that I do care. Nothing is more important than getting an education. The better educated you are the better your life's going to be, but your own survival is number one and you're playing with fire if you can't afford it," said Kraywinkle.

Other people will be put into a similar position, according to Kraywinkle, if the fees continue to rise.

"Education is supposed to be for the masses. When you put a higher price tag on it you cut off people. It's supposed to be important to educate people," said Kraywinkle.

According to Vicki DeVries of

the registrar's office between 20 to 25 student withdrawals this semester were a direct result of the \$64 fee hike charged students after Gov. Deukmejian slashed state spending.

"Usually, between a fifth to a third of the withdrawals are because of financial reasons. Very few (students) stated the \$64 surcharge specifically as a reason for withdrawing, although I suspect there were some hidden within the withdrawals," said DeVries.

DeVries noted that withdrawals were only slightly higher than last spring and she doubted there would be many more withdrawals because the deadline for receiving a full refund has passed.

As for threatened disenrollments if students do not pay their \$64 fee by the Feb. 24 deadline, one source within the registrar's office said they doubted if the process would start immediately because of the enormous amount of processing that has to be done by the accounting department on fees already received.

They did note, however, that if a student is disenrolled they would



Jim Kraywinkle

State Hornet Photo/Tracy Fairchild

not receive a refund.

Meanwhile, Jim Kraywinkle is saving his money so he can complete the two semesters he needs to finish his U.S. history major.

NINA SCHELLING
Staff Writer

Academic and career advising are among the areas students feel require improvement, according to survey results released earlier this month by the chancellor's office.

Academic advising was rated "fair" to "very poor" by 44 percent of the students polled at CSUS and 11 other CSU campuses in a study conducted last spring. The study polled 8,500 CSU students, of which 846 were CSUS students.

The reason given most by those students who rated academic advising as poor was the lack of coordination of advising services within departments.

Academic counseling procedures vary at CSUS from department to department.

The School of Engineering and Computer Science contains four separate academic departments. Most students are assigned to academic advisors alphabetically.

The engineering department has a "highly structured program... advising is important," according to Donald Gillott, the dean of the department. Engineering students are encouraged to utilize academic counseling, and most students do.

The criminal justice department sees the problems in its academic advising program and is currently "working on a comprehensive advising system, accor-

ding to Susan Meier, a department spokesperson. Thomas Johnson, the new department chair, plans to have a new system developed for the near future.

In the past, criminal justice students were free to seek any member of the criminal justice faculty as an advisor. But once new advising procedures are implemented, only a few instructors will be designated as academic advisors.

The School of Education has a different response to the results of the study. Dean James R. Neal said that the National Council for Accreditation of Teacher Education recently visited the CSUS School of Education and rated the quality of faculty and staff advising as better than "on any other campus."

While academic counseling was ranked low by those polled, students praised the library and its educational resources along with quality of instruction and the accessibility of the faculty.

The availability of a particular major or academic program was the major reason listed for attending a campus of the CSU system.

Over 67 percent of the CSUS students polled cited career preparation or job enhancement as their main reason for attending college.

Expressing the way they felt about their overall experience at CSUS, 78 percent of the students at CSUS rated the experience as favorable.

Campus

Black History Month Is Celebrated At CSUS

Lawmaker Emphasizes The Past

CYNTHIA LAIRD
Staff Writer

"We all know the stories about famous black people in our history. I want to focus on the real meaning. We must understand where we came from."

That comment, from Assemblywoman Maxine Waters, D-Los Angeles, brought strong applause from the standing room only audience in the University Union last Friday.

Waters addressed "Political Trends and Their Effects on Black Women" as part of the "Reclaiming The Black Family" forum held at CSUS. The conference was in recognition of Black

History Month.

Waters concentrated primarily on refocusing the meaning of Black History Month.

"Are we using this time in a ceremonial way? What are we really thinking about?" she asked.

Waters' remarks challenged the audience and she stressed that "we need to relate our activities today to our past."

"We all know we came here on ships, families separating, everything lost. We came into a hostile, demeaning environment and we all talk about Harriet Tubman, who said 'Be free or die.' That's strong language. She was committed to something very deep," said Waters.

Waters recounted the struggle that faced black America after the Civil War, describing the lack of resources blacks had and the hostility they faced when moving north.

"Being the survivors we are, we survived. We learned to build and we built America," said Waters.

Education was another subject the assemblywoman addressed which received a strong response from the audience.

"Blacks have always been serious about education. When we couldn't get into white colleges and universities, the black church went out and built their own colleges and universities. We must

See Waters, Page 9



Maxine Waters: "We learned to build and we built America."

State Hornet Photo: Rebecca Murphy

Educator Stresses Family Unity And Schooling

JANIS JOHNSTON
Staff Writer

The success of black students in the education system was the central theme behind the panel discussion on the educational system and the black family held Friday at CSU Sacramento as part of the "Reclaiming the Black Family Conference."

The black family goes beyond the immediate family, said Yvonne Golden, principal of Alamo Park High School in San Francisco, where people like herself can take part of the responsibilities for the child.

As principal of an "alternative" high school, Golden sees the alternative high school as "a program that addresses the needs, concepts and academic goals for students labeled failures," that label being placed upon these students by those outside the black community.

Education takes on a political perspective she said. Many lay people see the school system as profit, integral to the capitalist system. Inherent in the capitalist structure is sexism, racism and classism, Golden said.

"There are some people who will succeed and some people who will fail," she said. There are many children who have been pushed out of the system and in order to succeed you must be able to compete, Golden said.

We know that parents that have not been successful will pass it on to their children and the reverse is also true, she said.

"I've never met a rich child that can't read," said Golden.

In the area of educational funding, Golden feels that equal opportunity in education is not the case and that some tests have forms of racism.

"We know that these students are taking aptitude tests without the equal opportunity behind them."

Knowing how to use the resources available on the college campus is key to enhancing ones education said Joseph Stevenson, educational consultant.

Stevenson suggested that today's student, more specifically the black student, seek further academic counseling than just a counseling center. Get a second opinion from someone not only in your department but also a black instructor in the department. Interviewing a person in your field about salary expectations and



Yvonne Golden

State Hornet Photo: Dave Quesenberry

weaknesses and strengths of your education is also a good idea, Stevenson said.

Although Stevenson does not believe that a fee increase will decrease minority enrollment, he does feel that mandatory draft registration holds the black student prisoner if he intends to receive financial aid, eliminating any moral decision about war.

"A struggle for quality education is a struggle on any level," said Leslie Campbell, governing board member of Del Paso Heights School District speaking on K-12 and college preparation education.

Education isolates children from each other and the community, she said. Up until the third grade, black children become disinterested in school and soon rebellion becomes prevalent.

Del Paso Heights has a predominantly black administrative staff, "but simply to have black

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School Of Education Starts Own Computer Lab

TIMI ROSS
Staff Writer

After two years of planning, the School of Education computer lab has begun operation.

The lab, located on the second floor of the Education building, consists of 16 Apple microcomputers from the school of engineering, which bought another system.

According to Steve Gregorich, education professor, the education department has six sections of computer classes being offered to graduate students.

"The lab's primary use is to teach sequences of courses for inservice teachers," said Gregorich.

The classes are offered to serve these primary purposes:

- How the computer can assist in the instruction of elementary and secondary schools.
- How special education courses can relate to the computer, and
- How the administration of elementary and secondary schools can use computer assistance.

"The lab is also used to train faculty members," said Gregorich, "and many other departments have used the lab to review or write related material."

Students who take one of the classes offered will learn how to use the computer in the classroom

and how to evaluate the software and equipment.

"The courses survey a great deal of available software," Gregorich said. "The students learn about both good and bad brands of software."

The students also learn a com-

In addition, the courses take a brief look at simple word processors and data management programs.

"The computer lab is a university resource, anybody can use it," Gregorich said. "But it's not open for games, just serious students or



Larry Hannah, education professor, instructs students in the use of Apple microcomputers.

State Hornet Photo: Jeff Wichmann

puter language and "Logo," a language for children.

"We teach three basic computer-assisted strategies: drill, tutoring and simulation," said Gregorich.

faculty work."

The lab has an extensive library of software that was bought long before the computers were moved to the education building in September.

Presentation Shows Wildlife of Rockies

TIMI ROSS
Staff Writer

Most people wait until after work to have their fun. But not Jack Wilburn, the *Sacramento Bee's* nature columnist, he combines both his job and hobby into a life as a free-lance photographer.

Wilburn presented a slide presentation at CSUS to 25 students in the environmental studies department. He showed 140 selected color slides he has taken on wildlife in the northern Rocky Mountains, during the last three years.

He discussed the natural history of the areas pictured and also explained the techniques used in taking the pictures.

Wilburn, who earned his degree in biology at CSUS, taught biology and environmental studies part-time at CSUS until 1978.

"I've been traveling full-time since I stopped teaching," said Wilburn.

However, he is teaching a class this semester through the extension office about nature photography techniques.

"I started when my third grade teacher got me interested in birds," said Wilburn.

Wilburn's favorite animals have been birds ever since.

"I've photographed 531 species of North American birds. My goal is to reach the 600 mark."

"It is interesting if you compare my goal with the olden days when bird watchers just wanted to see 600 birds!"

Wilburn usually travels with his wife, Phyllis, who is also a free-lance photographer.

"During the four-and-a-half years that we traveled full-time, we toured all over the U.S. and saw quite a bit of Canada."

Wilburn will be taking another trip in mid-May, this time to Alaska.

"We're going to Alaska so I can get photographs of animals I haven't yet photographed."

After 32 years of photographing nature, it is hard to believe that there are animals that Wilburn hasn't photographed. Yet, he says his list includes doll-sheep, wolverines, wolves and caribou.

"There are more animals that I want to photograph than I have photographed so far."

Wilburn enjoys blending his hobby interests with his profession.

"I like being able to do my own thing when I want to. 'As a free-lance photographer, that is the biggest benefit. I don't have to photograph what someone else wants."

Wilburn, who is also the author of *Wild Animals of California and the West*, makes his life his work. And he's not one to just photograph randomly; he has to plan it.

"Because of the limitations of equipment, I can't take a picture of just anything. I have to decide ahead the general type of subject I

want to photograph," said Wilburn.

As Nell Porter said in "Continental Divide," "In order to conquer your opponent, you must first understand him." Wilburn "baits" his models in order to get close enough to them or sometimes just to get them in sight.

"Sometimes I have to make mouse-like noises to arouse an animal's curiosity and other times I throw out some seeds."

For Wilburn, who has sold photographs to many magazines like *Ranger Rick*, *Bird Field Guide* and *Reptile Field Guide*, his work provides many challenges, including informing others about the nature he photographs.

"Whether it's through my photographs or lectures, I want to acquaint people with what I consider beauty," he said.

Since Wilburn is so content with his work, he receives a great deal of satisfaction from it.

"I enjoy it so much that it is essentially what I do all of the time!"

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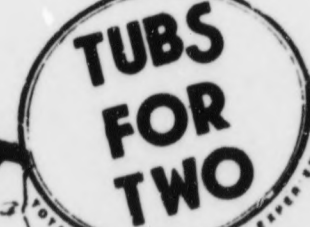
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Sports

Gator Swamp Submerges Hoopsters

Women Lose First Place Battle 83-74...

JOE ROGERS
Staff Writer

There's good news and bad news to report about the women's basketball team. First the good. The Hornets defeated CSU Hayward Friday night to remain in a first place tie in the Northern California Athletic Conference (NCAC) with San Francisco State.

The bad news is that San Francisco decided the Hornets Saturday 83-74 in the South Gym to move into sole possession of first place with one week of play remaining.

A 54-39 rebounding deficit keyed the Hornets' loss to the Gators. The player who damaged the Hornets the most on the boards was six-foot sophomore center Trina Easley.

Easley had 16 of the Gator rebounds, eight in each half. She also dropped in 22 points. Add Lisa Broking to the Gator lineup and the Gators had the winning edge.

Before the game Hornet Coach Linda Hughes said Broking wasn't a starter. Good thing. The 6'3"

sophomore with the arm span of a 7'4" scored 18 points and pulled down eight rebounds in just 25 minutes of play. She also showed a fine touch from the free throw line, dropping six of seven attempts.

The Hornets led most of the first half, a half that was punctuated by several lead changes. Cheryl Bradley put the Hornets in the lead early with four straight buckets. The Gators kept within striking distance, though, and after a Hornet timeout at 8:05 Anna Harvey tied the game with a free throw. Easley snatched the rebound off the missed second shot and put it through to put the Gators on top.

The Hornets' Kathy Kelly quickly tied the score and, after being fouled, Heidi Carroll put the Hornets up by two with two free throws. The lead changed several times, with the Gators pulling ahead by three at 3:48. They had four on the Hornets with 2:08 to play.

Kelly Talbott tied the game with a basket at 1:13, but the Gators came back with two baskets to go

in to half time with a four-point advantage, 42-38.

"We get rattled when we get a lead," said Hornet Coach Linda Hughes. The Hornets grabbed the lead back at 13:57 of the second half and held on tightly until 3:04 when — guess who — Easley, put the Gators back in front 70-69.

The last three minutes of the game were all San Francisco as they outscored the Hornets 13-5. Many of the baskets were uncontested, with the Gators breaking down court after a defensive rebound and scoring easily.

NCAC Standings

	W	L
San Francisco	9	3
CSUS	8	4
Davis	8	4

So good was it going for the Gators that the last pass of the game almost dropped through for two points.

"Everything they did against us the first time they did again — better," Hughes said. "They beat us

badly on the boards and beat us in transition (from defense to offense)."

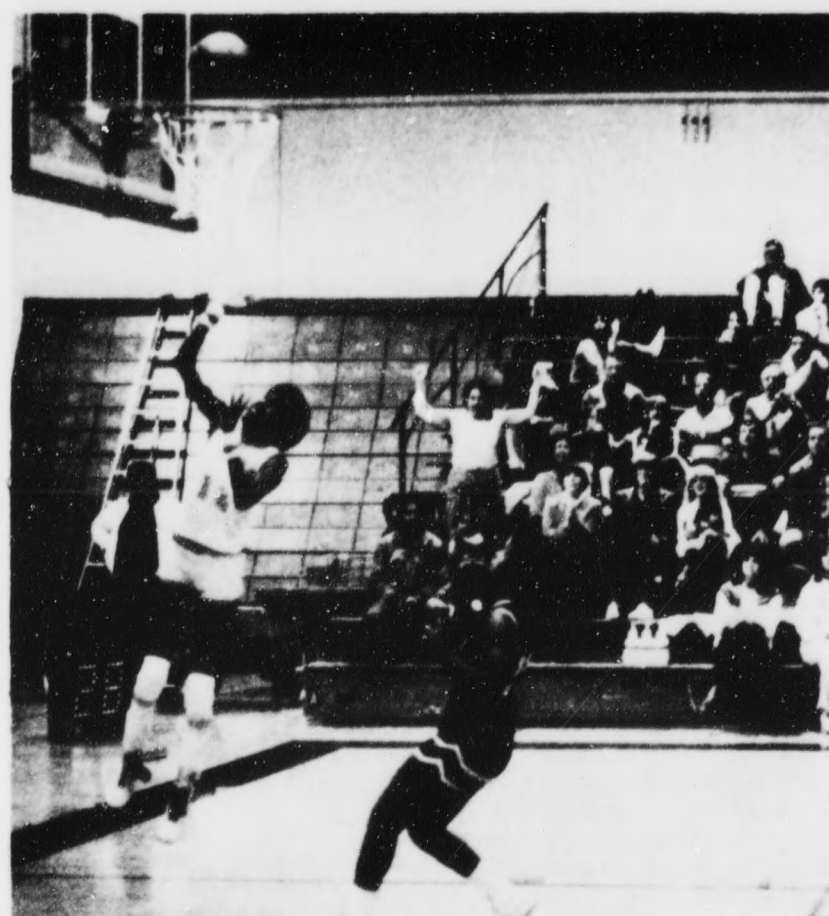
"We weren't ready to defend the transition. They probably scored six to 10 points by beating us down the court." Which is what a team that leads the conference in rebounding, with an average of almost 50 per game, usually does.

In their first meeting the Gators had 14 more rebounds than the Hornets. "They put pressure on us defensively. They played better man to man and also used a zone.

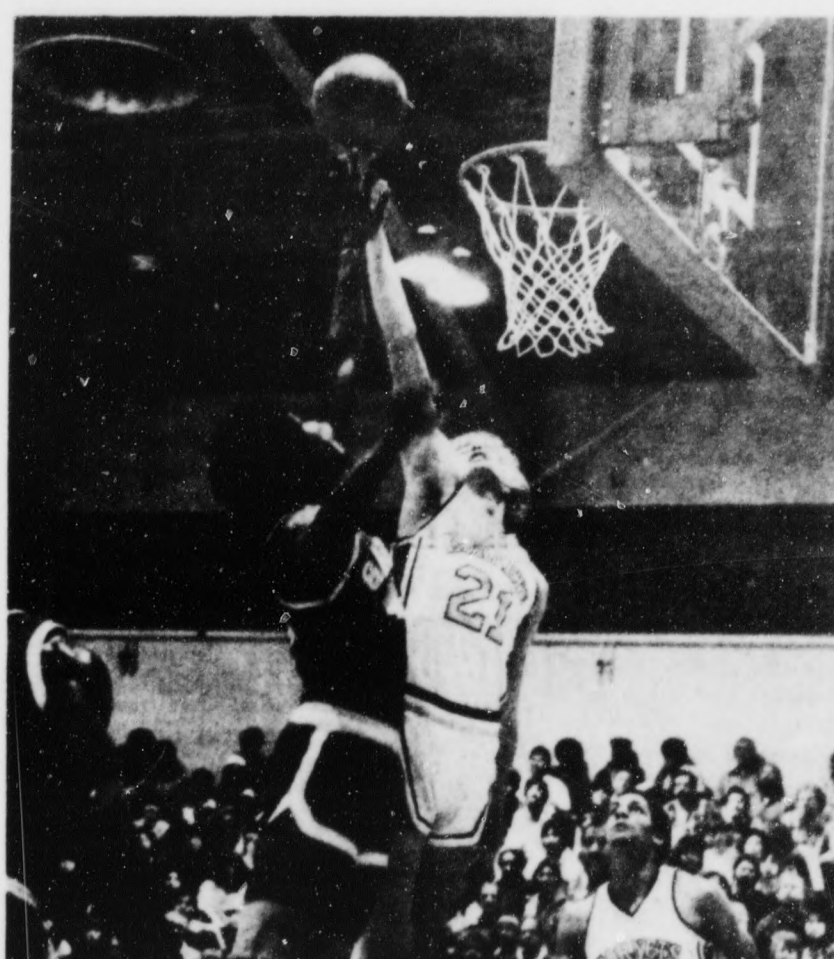
"We threw some bad passes and didn't protect the ball enough," Hughes said. "You gotta maintain possession and put the ball through the net."

Bradley led the Hornets with 23 points. She also had four rebounds and two steals. Seleta Ellis was also in double figures, with 17 points. Ellis had eight rebounds and two steals.

Carroll was next with nine points, nine rebounds and two steals.



Hornet Cheryl Bradley (12) scores two of her 23 points on a fast break layup during CSUS' 83-74 loss to San Francisco State in Saturday's first place showdown. State Hornet Photo: Dave Purkey



Hornet Chris Jensen (21) and Gator Everett Johnson (40) fight for a rebound. Jensen's team-leading 17 points weren't enough to prevent a 83-68 CSUS defeat. State Hornet Photo: Gregg Roh

...S.F. Routs Men 83-68 To Clinch Title

BRUCE BURTON
Staff Writer

If anyone wants to know the difference between the first and last place teams in the Northern California Athletic Conference (NCAC), all they have to do is ask the CSUS Hornets.

In a weekend that Head Coach Jack Heron described as "the only weekend this season that we didn't play well," the Hornets met and defeated last place CSU Hayward 87-64 Friday night before being trounced by league-leading San Francisco State 83-68 Saturday.

The weekend split means the Hornets remain tied with UC Davis for the final NCAC Shaughnessy playoff spot. The Aggies and the Hornets will meet next Saturday in the final regular season game in the Davis Rec Hall.

CSUS notched their tenth victory of the season in Hayward Friday behind the 22 points of center Chris Jensen. But the win was tainted somewhat as the already undermanned Pioneers were playing without valuable starters Henry

Presley and Richard Ito, both suffering from ankle sprains.

Despite their handicap, the Pioneers managed to take a 10-0 lead early in the game before bowing to the Hornets. Heron felt the absence of Presley and Ito took as much out of his club mentally as it did the Pioneers.

NCAC Standings

	W	L
San Francisco	10	2
Sonoma	7	5
Humboldt	7	5
Chico	6	6
Stanislaus	6	6
CSUS	5	7
Davis	5	7
Hayward	2	10

"I really think that our kids were pretty well fired up to play the game early and when they found out that Ito and Presley weren't there I think we kind of let down," he said after the game. "We can't do that against San Francisco State. We're going to have to play one of our better games to beat

them."

Unfortunately for Heron, his troops suffered through another case of the "game-opening blahs" in their loss to the Gators. San Francisco jumped out to an 18-1 advantage before CSUS even knew what hit them.

A rash of turnovers, missed open shots and stifling match-up zone defense by the Gators kept the Hornets from scoring a field goal until Headley Chambers accidentally tossed in a two-handed underhand shot at the 9:57 mark of the first half.

But the Hornets played enough defense of their own in the first half to get them back into the game for a fleeting moment. Two successive steals and slam dunks by Rovon Turner and Eddie Scheff sparked an 18-5 run that brought CSUS back to within four at 23-19 with 3:30 remaining in the half. But for the Hornet faithful among the 1,650 in attendance, that was to be the last hurrah.

"We made a run at 'em," Heron said, "but when you get so far

behind it takes so much out of you to catch up that you can't regroup. It just wears you out."

That was exactly the Hornets' shape in the second half, as the Gators upped their eight-point halftime advantage to as much as 26 points on four occasions. The Gator zone continued to harass the Hornets, who shot only 42 percent from the floor.

"It's pretty helter skelter out there," said Gator guard Jeff Ota of the zone. "It's mostly desire. We go through cutters and let them surface, then we pick them up."

Hornet Assistant Coach Manny Tejada wasn't so sure the Gator zone was the Hornets' main problem.

"The way I see it," he said, "is we had a couple of players come in late and they weren't quite ready to play. The shots weren't falling and we couldn't do anything right offensively. I don't know if it was the zone or not."



Tom Dresslar

Men's Tennis Quality Not Closed Question

In the pursuit of their duties, reporters often confront a frustrating paradox. They can wrench facts out of people and documents, yet never print the truth.

In one sense, journalists caught in the middle of this situation become little more than battered flesh and blood tennis balls trapped in an endless rally between rival sources. In the end, the best reporters can hope to accomplish is to keep open the questions sources strive to close.

Sometimes journalists succumb to the mistaken notion that they've stumbled across the truth. Or perhaps they fall victim to an overpowering desire to retire from the rally. Whatever the reason, they close a question.

Take the *State Hornet*. In its Feb. 10 issue, it reported, "... wrestling Coach Hank Elespuru and women's tennis Coach Sue Shrader have built quality programs. And both have demonstrated their fund raising abilities sufficiently to justify continuing their programs at the intercollegiate level on a self-funding basis."

The paragraph was part of an argument against cutting wrestling and tennis, as proposed Dec. 6 by the athletic advisory board. By omitting men's tennis Coach Elmo Slider, the *State Hornet* implied the quality of his program and fund raising efforts did not match that of Shrader and Elespuru. In short, the *State Hornet* closed the question.

As President W. Lloyd Johns mulls over the advisory board's recommendation, the question of program quality and fund raising ability deserves to remain open.

While several factors, including opposition quality and number of nationals qualifiers, can be considered when evaluating programs, the criterion used here will be conference records.

How a team fares against its league peers seems the best measure of its strength. Besides, if a coach sends three athletes to the nationals but finishes fourth in the conference, it's highly probable three other coaches sent more. So let's look at the comparative conference records for men's and women's ten-

nis and wrestling since 1979, Shrader's first year as coach.

In 1979, both the men's and women's teams finished third in the conference, while the Hornet wrestlers slumped to fourth in the league championship meet after placing second in the regular season standings.

Slider's squad again finished third in 1980, one place better than both Shrader's and Elespuru's teams. In 1981 both tennis teams placed fourth in the conference; the wrestlers finished third.

The women netters finished third in the league in 1982, the men fourth. In the conference wrestling championships, CSUS placed last. The Hornet tennis teams have not completed their 1983 seasons, but the CSUS wrestlers again occupied the cellar in the conference meet.

As for fund raising, true Shrader and Elespuru have raised more money for a longer time than Slider. But in his only tennis fund raiser, a 1982 summer tournament, Slider brought in \$931, including a net donation.

Meanwhile, Slider raised approximately \$4,000 in 1982 through tournaments and two jogathons. If the \$931 Slider raised in a single tournament is projected over four tournaments, the total comes to \$3,724 — not much of a difference.

So a glance at the record reveals that CSUS men's tennis has performed no better or worse than the women's tennis program or wrestling over the past four years. Further, Slider has not been active in fund raising long enough to accurately judge his ability to make men's tennis self-supporting.

Some athletics sources look at the ledger and reach a different conclusion — that Slider's program pales in comparison to the other two. They'd like to lock the question in an impenetrable safe. As shown above, it's not that simple.

Hornet Sport Shorts

MEN'S TENNIS

The Hornets dumped the Division I USF Dons 8-1 Friday at CSUS. Traditionally a strong Division I team, USF dropped tennis scholarships this year and, as a result, is competing with a noticeably weaker team in 1983.

"We played well," said CSUS Coach Elmo Slider. "But I can't comment too much because the strength of their team was lacking. We are stronger right now than I thought we would be."

Enroute to the rout, the Hornets swept the singles and lost only one doubles match — that one by default. In singles action (CSUS first): Sean Martinez d. Wai Yau Liu 6-3, 3-6, 6-2; Efron Santos d. Stan Musilek 6-0, 6-1; Eric Sorensen d. Mark McGovern 6-0, 6-0; Bruce Quigley d. Mike Marchi 6-3, 6-1; Drew Johnson d. Mark Peterson 6-1, 6-1; and Darren Hart d. Gabriel Esquivel 6-1, 6-0.

In doubles, Quigley and Doug Christensen downed USF's Liu and Musilek 6-3, 6-3, while Johnson and Tom Muller beat McGovern and Marchi 7-6 (7-5), 6-3. The CSUS doubles team of Jim Skintau and Don Sprague defaulted.

The Hornets will compete in the Fresno Invitational this Thursday, Friday and Saturday. With several Division I schools and NCAC powers CSU Hayward and UC Davis also entered, Slider said the Fresno tournament will provide a better indication of the Hornets' strength.

WOMEN'S TENNIS

The women's tennis team is down, but not beaten, as Thursday's dual meet against San Jose State was stopped due to darkness with the Spartans leading 4-2.



CSUS' Julie Johnson sets herself for a forehand return during a recent match at CSUS. State Hornet Photo/Tracy Fairchild

All the singles matches were played, but to decide the winner of the meet the doubles matches will have to be completed at the CSUS Invitational, March 11, 12 and 13.

The Hornets will have to win all the doubles matches to win the meet.

The only two Hornets to win their singles matches Thursday were Sue Hays, who beat San Jose's Joanne McIntyre 6-2, 7-6,

and Kim Nelson, who defeated Vanesa Week 6-3, 7-6.

Earlier in the week the Hornets beat CSU Fresno 6-3. Coach Sue Shrader said "We've never beaten them before." What makes the win particularly impressive is that Fresno is in Division I.

BASEBALL

The Hornets swept a Sunday doubleheader from the CSU Hay-

See Shorts, Page 5

Campus

Final M*A*S*H Bash At Union

The Korean War ended, officially, in July 1953 three years after it had begun. It ended a second time last night, Feb. 28, after 11 years and 250 episodes of "M*A*S*H." As a tribute to the show, bars across the country tuned in and held their own versions of the "Last M*A*S*H Bash" — brewing "Swamp Cocktails," staging look-a-like contests — giving many of the estimated 65 million viewers a chance to gather together and watch the final two and-one-half-hour episode on big-screen television.

At CSUS, UNIQUE's Annual Events Committee provided their version of the Last M*A*S*H Bash last night in the University Union. The event, presented free, was held in the Redwood Room which was decorated in a military motif.

Dan and Sherry Moore, Diane Bachon and Chris Caine, dressed in "M*A*S*H" regalia, enjoy libations at the Cal Expo festivities.



State Hornet Photo: Gary Markovich

Program Focuses On Weight Health Center Stress Program Begins Today

JENNIFER SINNA
Staff Writer

You do not have to be sick to be concerned about staying healthy said Russ Munsell, coordinator of the new Wellness Program offered at the Student Health Center.

The Wellness Program is designed to look at lifestyles as a determinate of health. Laurie Bisset, health educator said, "The Wellness Program is not simply a symptom's cure."

The program will begin at the health center today with the focus on weight management.

Weight management is the problem most heavily related to stress level and the area of one's health that is hardest to maintain, Bisset said. For this reason it is being used to get students interested in the Wellness Program.

Munsell said the program's purpose is to increase awareness of lifestyle as it relates to health. The program will teach students how to examine and manage

stress, relationships, and diet as they relate to how students feel about their health.

There are three stages in the Wellness Program, Munsell said. First, assisted by a staff member, lifestyle is evaluated and any weight problem is discussed.

"If you eat junk food all day and you believe you are healthy, fine. Chances are you will be healthier. We want to know how much of what you eat is what you believe you ought to be eating," Munsell said.

Second, the program will look at ways of making changes that are not stressful, according to Munsell.

Munsell added, "The Wellness Program is not interested in alleviating symptoms but in looking at a way to meet your needs. Once we do that, you can be healthier."

Before coming to CSUS last January, Munsell started the Health Promotion Program at Humboldt State.

While doing psychological

work with students, he noticed the same health problems kept recurring. He decided to get training in other alternatives, such as massage, to enhance learning about what affects our health.

Two people who influenced his philosophy on health were Jean Huston, author of *The Possible Human*, a book of exercises which "helps us be all we can be," and John Travis author of the *Wellness Workbook* which emphasizes getting out of concentrating on sickness and instead getting into being superwell.

In the fall of 1980 Fran Tudor, CSUS counselor, attended one of Munsell's presentations and suggested CSUS establish a wellness program. Last January Humboldt loaned Munsell to the CSUS Student Health Center.

In the spring of 1982 Sue Snively, director of the health center started a wellness task force made up of one doctor, nurse

See Wellness, Page 10

Prof A High Tech Prospector

JANIS JOHNSTON
Staff Writer

When Greg Wheeler, professor of geology, goes looking for gold, he is not likely to head for the Sierra Foothills with a pick or pan, but puts 20th century technology to use to find "gold in them thar' hills."

Although teaching is a full-time profession for Wheeler, during the summer he is employed with Anaconda Copper Co. "I do what most people think geologists do—I look for gold," said Wheeler.

When Wheeler explores for gold—mostly in the Oregon, California and Nevada areas—he looks for a specific type of rock that characteristically contains gold deposits and then produces geologic maps indicating where the gold might be.

The only kind of mine worth looking for is a gold mine, said Wheeler. "But the amount of gold we can mine is down to a fraction of a ton."

Because Wheeler's job is in the beginning stages of exploration, he never actually sees the gold, but that doesn't mean he hasn't been successful. Wheeler takes humble credit for a rather large find up in Oregon.

Wheeler doesn't like to take full credit for any discovery and feels that it is not right to take sole credit for that particular project.

"I don't like the egotism of people who say they did it all themselves," said Wheeler. "Humbleness is not common among scientists so I really respect it when I see it."

Wheeler prescribes by the philosophy of Sir Issac Newton saying, "If I've seen further than other men, it's because I've stood on the shoulders of giants."

Gold exploration is but one interest in the geology field for

Wheeler who has taught at CSUS for the past five years. This semester he teaches introduction to earth science, mineralogy and field geology, a course for seniors which takes them on an annual trip to Barstow in southeastern California and Death Valley.

Originally from Santa Barbara, Calif., Wheeler received his bachelor's degree from the University of California, Santa Barbara and then moved north to Washington state where he received his master's in science and doctorate from the University of Washington, Seattle. With emphasis on engineering and field geology he researched the nuclear power plant site in North Clallam County, Wash.

Wheeler enjoys hunting, fishing, backpacking and swims daily. In Washington he worked with Young Life, a Christian Youth organization, setting up and conducting backpack trips. Now he trains guides to run backpack trips for high school groups all over California.

A family man, he also takes an active role in church where he conducts a college Sunday school class in which he incorporates science and scripture in helping define the earth's origin.

In discussing the creation of the earth he analyzes scientific and scriptural arguments and how certain facts came about.

"Science and scripture together reveal truth," he writes. "Christians err when we condemn science and then use its methods to support our premises."

As the current chairman of the Sierra Nevada Section of the Society of Mining Engineers of American Institute of Mining, Metallurgical and Petroleum Engineers, Wheeler researched and spoke on minerals and world politics and how we are all affected by the conflict between the two. For example, the tin and rubber interests we had in Vietnam and the role we played in that civil war.

Wheeler feels that these issues are very important in the study of geology and discusses such topics.

See Wheeler, Page 10

CSU Officials Ponder Changes In Teacher Training Program

CYNTHIA LAIRD
Staff Writer

Several recommendations for upgrading the quality of teachers are being considered by the CSU chancellor's office. The recommendations are in response to test scores for the California Basic Educational Skills Test released two weeks ago and a three year study just completed by the committee.

Proposals include higher admission standards, stronger academic requirements and legislative support for a two-step credentialing procedure for teachers in California.

The passing education test scores for CSUS graduates averaged 73 percent, the fourth highest in the state university system. Current students at CSUS who took the test had a passing rate of 67 percent, fifth highest in the 19 campus system.

CSUS Dean of Education James Neal commented on the test results saying, "It is not a test of teaching skills. It is a test on mathematical and verbal skills. The test does not deal with teaching, it is not designed to."

Associate Dean of Arts and Sciences Thoru Yamanaka was cautious in interpreting the CBEST results.

"I don't know what kind of students took the test and some people have more difficulty with tests than others. It is hard to say if there can be any improvement," said Yamanaka.

CBEST was developed by the

same organization that developed the Scholastic Aptitude Test. There are some criticisms of the recent scores that were released in relation to how important the scores actually are.

"This last set of test scores was only the second administration of the test," said Neal. "It takes a long time to shake an exam down. It is too soon to determine the validity of the test."

All standardized examinations are gone over after the first several administrations, and evaluations are often made of the exams. According to Neal, such evaluations are presently being done with the skills test and some modifications have already been suggested.

"I don't think the scoring norms of the CBEST will change. The content will be looked at, mainly to determine its clarity," said Neal.

The two-step credentialing proposal suggested by the CSU committee would require credentials to be issued after completion of a basic skills preparation program. A second credential would be issued two years later. This second credential would be good for up to five years.

Neal agreed that "some kind of renewal" should be incorporated into the credentialing program. "Maybe five years, maybe two or three. That's open for discussion," he said.

Also drawing criticism for the CSU committee's report was the liberal studies major.

Liberal studies is the major

taken by most students planning to become elementary school teachers. The liberal studies program came under criticism because the committee feels that the major does not give students any subject matter in depth. The committee called for more rigorous courses in its report.

Yamanaka and Neal were supportive of the liberal studies major at CSUS. Both said liberal studies had very good structure and was a good program.

"Maybe there should be a re-examination," said Neal. "All programs are re-examined periodically."

"The requirements and structure for liberal studies are better on our campus than at other CS campuses," said Yamanaka.

Yamanaka suggested that improvement in test skills may change test scores but he cautioned that there should not be programs developed solely around passing a test.

Another area of recommendation involves continuing education requirements. The legislative proposal urges continuing education throughout a teacher's career. Yamanaka agrees that additional course work should be recognized.

Currently, there are three components that make up a teacher candidate's education. They include: general education, major in a subject matter and professional training.

Closed Registration To Limit Classes To Specific Majors

STEPHANIE BARTELL
Staff Writer

Increased demand for upper division courses in the applied sciences and business administration has resulted in changes to the registration system for next fall.

Because enrollment in these classes has skyrocketed recently, declared majors are experiencing difficulty getting into required courses. A change in the registration system will "allow departments to specify for each course offered, a major code the student must have to take the course," said Larry Glasmire, systems coordinator at CSUS.

The intention is to help those departments with very high enrollment in upper division courses. Because not enough classes are available for all students enrolling, there is a need to give priority to majors in the field.

"Business administration, engineering, and computer science will use this feature quite a bit to limit enrollment in upper division courses," said Glasmire.

Enrollment at CSUS is higher this semester than in spring 1982. Students registered for classes this spring totaled 21,371, 768 more than last spring. This increase puts further pressure on already crowded classes and facilities, making the new registration system even more necessary.

The major impact on students is the importance of making sure their major declaration is accurate. Admissions and Records sent out student data mailers on Feb. 14 which included the student's major according to the university.

If the information is incorrect, Glasmire urges students to contact Admissions and make the necessary changes. "The problem now is that it is too late for business majors to change (their major) for next fall," said Glasmire.

Registration is also closed for computer science, engineering, and nursing for fall 84. Any other declared major can still be changed.

Departments will also have the option of restricting courses to

certain class levels.

"Each department will have the ability to do this on a course basis," said Glasmire.

The main area this would be used is in the upper division courses which fill a general education requirement. These classes may be restricted to juniors and seniors. Graduate courses may also restrict enrollment to graduates.

When a student registers through computer assisted registration (CAR), and a course requests has a restriction, "If you don't have the right major or class level you simply will not get the course," said Glasmire.

Students will still be able to petition classes as before during the add/drop period and may be considered for a restricted class there is space.

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Sports

Regionals Remote Possibility

Hoopsters 'Ignite' Ags 77-57

TOM DRESSLAR
Editorial Staff

Just 15 minutes after her team had trounced Sonoma State 86-66 Friday night in the South Gym, CSUS Coach Linda Hughes spoke in anticipation of the Hornets' next game against the UC Davis Aggies.

The intensity of her words belied the bewitching Oklahoma drawl that produced them. "I think

we're gonna ignite early tomorrow," she said.

Proving their coach prophetic, the Hornets jumped to a 12-point lead midway through the first half Saturday night in Davis' Rec Hall and never looked back enroute to a 77-57 rout of the Aggies.

The convincing victory avenged a 84-65 beating administered by Davis Jan. 28 at CSUS but, most likely, was not enough to secure the Hornets a berth in the

Division II regional playoffs. San Francisco State clinched its second straight Northern California Athletic Conference (NCAC) title and regional spot Saturday with a 73-48 win over CSU Chico.

Hughes and Davis Coach Pam Gill, chair of the Division II national selection committee, agreed the NCAC's second place team (CSUS) had virtually no chance of getting an at-large berth. CSUS finished 18-9 overall and 10-4 in the NCAC, one game behind the Gators.

The Hornets rolled to victory on the strength of a tenacious defense and a well-designed offense that riddled the Davis

the game she was treated for a swollen ankle.

After both teams exhibited nervousness at the game's start, the Aggies took their only lead of the contest at the 18:30 mark of the first half, 2-0. One minute later, Ellis put the Hornets ahead 4-2, and they were never headed again.

CSUS, up 12-10, broke the game open with a 10-point run that gave them a 22-10 lead at the 10:04 mark. The Aggies pulled to within nine, 36-27, with 25 seconds left in the half, but an Ellis jumper with two seconds remaining sent the Hornets into the locker room with an 11-point lead, 38-27.

Gill said she told her team at

"They destroyed our press, which has been our bread and butter all year."

— Davis Coach Pam Gill

zone. CSUS used 16 steals, eight by Seleta Ellis, to produce numerous fast break buckets.

A sparkling all-round performance by freshman center Heidi Carroll also played a major part in Davis' demise. Carroll totaled 16 points on eight of 11 shooting from the field, grabbed 16 rebounds, blocked four shots and had two steals.

Most of Carroll's baskets came on layups resulting from offensive rebounds or passes that penetrated the Aggie zone. Following

halftime, "We have to stop their fast break. We're playing well when we set up defensively, but we can't run with them."

At the intermission, Hughes said, "We've gotta get inside their zone. We're shooting all right from the outside, but no one's there for the rebound. We're playing good defense; playing the game we should play. We didn't play like this last time."

Beating Davis' full-court press with ease, CSUS increased its halftime lead to 47-31 at the 18:00



CSUS senior Seleta Ellis (13) scored 14 points, snagged 6 rebounds and had eight steals in the Hornets' 77-57 rout of the UC Davis Aggies.

State Hornet Photo: Erik Olson

mark of the second stanza. The Hornets' margin hovered around 16 points until Aggie Brenda Wyneken's jumper pulled Davis to within 12 at 53-41 with over 10 minutes remaining. That was as close as the Aggies would get to the Hornets the rest of the night.

In the stretch that featured two CSUS steals, six points by Carroll and four each by Cheryl Bradley

and Kathy Kelly, the Hornets built their advantage to 69-47 with 5:10 left in the contest.

Though the game was effectively over, the Hornets weren't through yet. Ellis converted two steals into uncontested layups to give CSUS its biggest lead, 77-52, with 1:40 remaining. The Aggies tallied the game's last three points

See Basketball, Page 5



CSUS senior Cheryl Bradley (12) fights with Sonoma's Cara Miller (30) for a jump ball. Bradley scored 16 points in her final game.

State Hornet Photo: Dave Purkey

Men Third, Women Fifth In NCAC Swimming Meet

MICHAEL A. BABB
Staff Writer

Despite crippling weather conditions that were bad enough to close I-5 and keep most people indoors this past weekend, the Northern California Athletic Conference (NCAC) Swimming and Diving Championships went on as scheduled at CSU Chico Thursday

through Sunday.

It was a surprisingly successful event.

Bitter winds and pounding rains failed to stop the top swimmers in the NCAC from shattering thirteen meet records in a match that saw the CSUS men's team place an impressive third.

The women swimmers, ham-

pered by illness and a lack of divers, placed a respectable fifth, which is in no way indicative of their strength.

As expected, the men's competition was dominated by the powerhouse host team. Chico chalked up 819 total points to win the meet, followed by runner-up UC Davis with 400. The Hornets gathered 289 points, while CSU Hayward and San Francisco State brought up the rear with 222 points and 88 points, respectively.

Hornet swim Coach Paula Miller was pleased with the results. It must have been the worst weather we've ever encountered," she said. "We have never come this close. (It was) the first time we've beat (CSU) Hayward in a meet."

Chris Lanser qualified for the NCAA Division II National Cham-

pionships (to be held March 16 through 19 at Belmont Plaza in Long Beach) in the 100 freestyle by posting a second-place 47:58 in the event Sunday. He also finished third in the 50 free on the opening day with a 22:05.

Ted Weatherly's 54:99 in the 100-yard backstroke Friday gave the Hornets first-place in that event. Weatherly's time earned him a trip to Long Beach. "He did a good job," said Miller.

Charlie Benson sped to a second-place 21:91 in the 50 free Thursday. Gregg Sanders finished fifth in the event with a 22:22.

Harsh winds made the diving exceptionally difficult, but they didn't seem to affect CSUS diver extraordinaire Erin McBride. McBride qualified for the Nationals with a fourth-place 417.55

points in the 1-meter event on Friday, and re-qualified in the 3-meter competition with a third place 429.30 points Sunday.

In the women's division, defending champion UC Davis ran away with first-place honors by piling up a whopping 962 points. Chico finished a distant second with 511 total points, followed by Hayward (326 points), San Francisco (260 points), CSUS (233 points), and CSU Humboldt (156 points).

"The placing with the women doesn't indicate how well we did," assessed Miller. The Hornet women, lacking a diving team, were further restricted by illness. "I only had seven women. It was tough," explained Miller.

The Hornets battled hard for respectability. Stephanie Koop

made the Nationals with a 25.13 in the 50-yard freestyle Saturday, and a 28.1 in the 50 fly. Koop also swam to a fifth-place finish in the 100 free Sunday with a 55.33.

In a qualifying heat, Shannon Kubel also fought her way into the Nationals with a 25.5 in the 50 free. She'll also compete in the 50 fly at Long Beach after sprinting to a 27.78 third-place finish Thursday.

Kerry Freeman's 29.1 in the 50-yard backstroke won her a trip to the Nationals. Freeman also raced to a second-place 2:14.70 in the 200-yard individual medley (IM) and a fourth-place 4:52.56 in the 400 IM.

The Hornet women's 200 freestyle relay team picked up a National qualifying second-place 1:41.74 on the first day of the finals.

Agger Season Closes 83-54 Davis Loss

JE BURTON
Writer

The heavens tried to warn the Hornets of their impending Saturday night, but they pay attention.

Exactly 7 p.m. a power failure and the entire UC Davis campus, including the Rec Hall, to go dark for 40 minutes—the same amount of playing time it takes to complete a college basketball

little more than an hour after lights came back on, the Ags provided the 2,560 fans on hand with another 40 minutes of less during their lackluster loss to the Davis Aggies.

In the win, the Aggies edged to the Northern California Athletic Conference (NCAC)

Using an aggressive, overplaying defense and 18 of senior Headley Chambers' game-high 24 points, the Hornets impressively built a 48-41 halftime lead.

But as they have done so many times this season, the Hornets allowed the opposition to creep back into a game that they had complete control of early on.

With 13:08 left in the game and the Hornets maintaining a 58-51 lead, the mercurial Ransom twisted his foot while making a sharp cut and was forced out of the remainder of the game. The Cossacks made their move soon after, closing the gap to 66-63 on a bucket by John Radford with 6:23 remaining.

"We felt that we could maintain the pace the last 10 minutes better than they could," said Cossack Head Coach Dick Walter. "I feel we're in better shape physically and mentally."

The Cossacks took the lead for good late in the game following a technical foul on the Hornets' Eddie Scheff. Three ensuing free throws put Sonoma ahead 72-70 with 1:34 remaining, and they held on when Hornet guard Rovan Turner missed the free throw end of a possible game-tying three-point play with 10 seconds to go.

Davis' 85-77 loss to CSC Stanislaus Friday meant the Hornets were still tied with the Aggies for the NCAC's final playoff spot, despite the loss to Sonoma.

But with their fast break on the bench in street clothes (Ransom) and big men Chris Jensen and Scheff getting into early foul trouble, the Hornets could provide little more than a brief workout for the Aggies.

"When we come in here with one starter hurt, and we lose our two big kids early, we were just kind of without any scoring punch in there," said dejected Hornet Coach Jack Heron. The Aggies had little trouble finding scoring punch, however. Preston Neumayr, the NCAC's leading scorer, burned the Hornets for 26 points.

JEFF COE
Staff Writer

CSU Sacramento outran, outjumped and out threw CSU Humboldt 122-49 in a Northern California Athletic Conference (NCAC) dual meet Saturday at CSUS.

The Hornets got 15 first place points from several freshman standouts. Jeff Conway won the 400 meters with a time of 50.6, and Jeff Sipiora captured the 400-meter intermediate hurdles, posting a 56.9. Michael Patterson leaped to a 6'8" first place in the high jump.

The Hornet throwers swept every weight event, from the hammer and discus to the javelin and shot put. First place shot putter Daren Arbet said, "I was disappointed with my 46'6", but yet I feel the strength and distance will follow in the next few meets."

Brian Powell won both the hammer and discus throws and placed second in the shot to lead the way for the Hornet weight men. Al Miller won the javelin with a throw of 172'6" and came back to win the long jump with a 20'6" leap.

Complementing a strong weight crew was a distance team that ran up 19 points to Humboldt's 12. Five points are awarded for first, three for second and one for third in a dual meet.

Hornet Steve Haase won the 1,500 meters in a very respectable 3:59.3. Kevin Ostenberg qualified



Craig Fulster, seen above running his leg of the 1,600-meter relay, won both the 100 and 200-meter races for CSUS in its win over Humboldt.

State Hornet Photo: Tracy Fairchild

for the NCAC Championships, running to a first place finish in the 10,000 meters with a 31.48.

A very strong middle distance crew ran to a one, two, three finish in the 800 meters. Tom O'Hair, Dave Russell and Steve Lowe ran strong against the wind to sweep the event from the Lumberjacks. Junior college transfer O'Hair won the event in 1:58.7. O'Hair also ran a quick 50.2 in the 1,600 meter relay.

CSUS sprinters beat the Lumberjacks in the 1,600 meter relay, the 100 and 200 meters and 110 high hurdles. The Hornets were led by team captain Craig Fulster, who won both the 100 and 200 meters in 10.6 and 21.9, respectively. Hank Dixon of CSUS won the 110 high hurdles in 15.0.

Overall, the CSUS team showed impressive depth and freshman runners, jumpers and throwers performed well in their first intercollegiate track and field meet. CSUS came up with many second and third place points to add up to a very respectable defeat of a perennially strong Humboldt team.

The Hornet tracksters will meet in Davis Saturday at 11 a.m. at Hornet Field.

Clarification

In its Feb. 22 issue, the *State Hornet* left the impression only wrestling was evaluated on its performance in league championships. This criterion was also used for men's and women's tennis.

NCAC Standings

	W	L
San Francisco State	11	3
Humboldt	9	5
Stanislaus	8	6
CSUS	8	6
UC Davis	7	7
Chico	6	8
Hayward	5	9
Chico	2	12

Shnessy tournament Thursday at San Francisco State as the final seed.

In the loss, the Hornets finish season with three straight, a 5-9 conference mark, and 5 over-all record. No NCAA Division II playoff, no Shaughnessy playoff, no nothing. Turn the lights, the party's over.

Despite the loss, the Hornets' might still be going had not lost to Sonoma State or junior point guard Boyd Ransom injured the arch of his left foot. Both events occurred Friday as the Cossacks came from behind to gain a 79-78 victory in the Hornets' final home game.

Gymnasts Place Last, Fail To Enhance Score

KAREN WILHELMS
Staff Writer

While not hoping for a win, the CSUS gymnasts planned on raising their average team score to help their regional qualifying chances but did neither Saturday in a three-way meet at CSUS.

The meet was against Stanford University, a Division I school and conference rival, and CSU Chico, who is part of our conference. The University of Oregon also was part of the tournament, but due to injuries and people quitting the team they only had two women competing.

Because of this they did not get a team score; only personal scores for competitors. They are also a Division I school.

Stanford finished on top with a team score of 175.45. They swept the all-around honors from first to a share of fourth place with Oregon. Stanford also possessed the

winner in all events except vaulting.

Chico placed second with a team score of 166.5 and a win in the vaulting event. The Hornets finished with a score just about average for them, 160.85.

Terri Meyer, as usual, was CSUS' biggest winner, taking fourth place in the floor exercise with a score of 8.85. She also took seventh place in the uneven bars and the balance beam. That did her little good, though, as ranking is only "recognized" to sixth place.

Tight scoring from first to sixth place marked all the events. In the uneven bars, a Stanford gymnast won with a score of 9.15, while Meyer came in seventh with a score only four-tenths less, 8.7.

The difference between Stanford's first on the balance beam, 9.0, and Meyer's seventh place 8.2 was only eight-tenths of a point, 8.2.

Coach Kim Hughes seemed most disappointed with CSUS' performance on the balance beam, saying, "There were way too many falls." Meyer fell enroute to her seventh place finish.

Hornet Heidi Nelson tried a new

scores to raise its average if the Hornets are going to beat out Santa Barbara.

This was what Hughes hoped for in this meet. "Qualifying for regionals was all we were working for," said Hughes.

The Hornets have one more chance to get their score up next Saturday in the NCAC Championships at Sonoma State.

vaulting routine which obviously worked out well, since she got her highest 1983 score in that event, 8.1.

The Hornets have not yet qualified for the regionals coming up in two weeks, but they are very close. Their main competition is UC Santa Barbara, which has an almost identical team score average. CSUS must get some high

The Hornets have one more chance to get their score up next Saturday in the Northern California Athletic Conference (NCAC) Championships at Sonoma State.

If the team doesn't qualify for the regionals some individuals still have a chance. Meyer, Fawn Boomgarden, and Kym Ross are all possibilities.



Fawn Boomgarden, seen above on the balance beam, is a leading candidate for regional competition. State Hornet Photo: Larry McKenna

Hornet Sports Shorts

GOLF

Playing in a tournament in which Coach Harvey Roloff admitted they were "in over their heads," the CSUS women golfers finished last in a 12-team field at the Ladies Spartan Invitational held Friday and Saturday in Fort Ord.

Rain cut the tournament short, forcing cancellation of Sunday's final round.

CSUS was the only Division II school to compete in the event hosted by San Jose State. Texas Christian University, ranked

number one nationally in Division I, captured team honors with a 597 total.

Rounding out the top five were Tulsa University (601), the University of Miami (617), Stanford University (625) and the University of Texas (628). CSUS totaled 667 for the two days' action.

Tulsa's Kathy Baker, low amateur in the 1982 U.S. Women's Open held at Del Paso Country Club, won the individual medalist title in a four-way playoff. She finished at even par 148, with consecu-

tive rounds of 74-74.

Top medalist for CSUS was Carol Slane, with a total of 156 (75-81). Following for the Hornets were Kelly Crawford (168, 87-81), Pam Hariburu (175, 91-84), Denise Buttell (179, 101-78) and Suzy Smyth (183, 90-93).

CSUS started poorly, shooting 343 on the first day; a performance Roloff attributed to a lack of 1983 competition. "We would have made a better showing had we played at least one match," said Roloff. The Hornets improved by 19 strokes the second day, shooting 324.

Roloff said, "I feel the girls came back and played well as a team the second day. Fort Ord is a really difficult course. It's tree-lined on almost every hole."

WRESTLING

CSUS' Russ Jones stayed in contention for third place in the 190-pound division after Sunday's competition in the Division II National Wrestling Championships at Fargo, North Dakota.

Jones beat Hampton Institute's Calvin Wiggins 11-4 in his first round match before losing in the second round to top seeded Joe Glasder of Southern Illinois University, 16-2. In his first consolation bracket match, Jones came back to defeat Norm Williams of Indiana State University, Pennsylvania.

Meanwhile, Hornet Robert Simpson won his first match, pinning Central Florida's Bill Whidden, but was eliminated when he lost to Reggie Johnson of Ashland and UC Davis' Jose Martinez.

Championship action concluded Monday night.

TENNIS

Repeating their 1982 performance, the men netters picked up seven points in the rain-modified Fresno Invitational held Thursday-Saturday at the Sierra Sport and Racquet Club in Fresno.

After rain washed out Friday's competition, the University of Nevada-Reno, UOP and CSC Stanislaus went home, leaving only five teams to complete play Saturday.

The Hornets garnered two points when Darren Hart beat UC Davis' John Lazor 6-1, 6-1 in the championship round. Hart lost in the second round to CSU Fresno's Terry Strobl 0-6, 2-6. CSUS Coach Elmo Slider called Strobl Fresno's best player.

CSUS got two more points from Doug Christensen, who won two consolation bracket matches. Christensen downed Don Yakel of Davis 3-6, 6-2, 7-6, before defeating CSC Bakersfield's Erik Smith 6-7, 7-6, 6-2. Eric Sorensen grabbed another point for the Hornets in the consolation bracket when he defeated Joe Acedillo of Stanislaus 6-1, 6-2.

The doubles team of Hart and Sean Martinez provided CSUS with its sixth point. In the consolation round, they beat Bakersfield's Smith and Brian Hedburg 6-4, 6-7, 6-4. The Hornets got their last point on a default.

Slider took his squad home before the final results were determined, but said CSU Hayward appeared a sure bet to emerge as the tournament winner.

Basketball

Continued From Page 4

to make the final score 77-57 CSUS.

Bradley led CSUS scorers with 20 points on 10 of 20 shooting. Ellis followed with 14 points and six rebounds, while Ethel Nicolls chipped in with 10 points and five assists. Cheryl Chambers contributed nine rebounds.

Carol Rische and Wyneken led the Aggies, who finished 9-5 in the conference and 14-12 overall, with 19 and 18 points, respectively. After the game Gill said, "They attacked our zone very effectively, and they hit the basket in the first half."

"They destroyed our press, which has been our bread and butter all year. Offensively, we just didn't hit our shots. Obviously, they looked at the films of the last game."

Asked about the keys to the Hornets' win, Hughes confirmed Gill's film theory. "They have these little video machines these days," said Hughes. "We looked at the films of the last game, and keyed the team on their (Davis') offensive and defensive moves."

Hughes added, "We were 'on' offensively, and we didn't let them out rebound us. We defended them very well."

Against Sonoma Friday night, the Hornets were led by Ellis, who finished with 23 points, 12 rebounds and seven assists. In a first half that saw CSUS forge a 43-25 lead, Ellis, who along with Bradley was playing her last game

in the South Gym, registered 16 points and six boards.

The Cossacks, ranked 20th nationally in Division III, never led in the game. With his team down 32-17 at the 6:50 mark of the first half, Sonoma Coach Greg Smith called a timeout and implored the Cossacks to look for cutters and work on defense to prevent easy inside baskets.

But the Cossacks, 15-10 overall after the loss, didn't make a run at the Hornets until they had fallen behind by 19 points, 64-45, with over nine minutes left in the contest. Sonoma reeled off 10 straight points to close the gap to 64-55 with 7:25 remaining, but could draw no closer.

Bradley hit three consecutive jumpers to put the Hornets back up by 13 at 70-57, and CSUS was on its way to victory. Bradley finished with 16 points and six rebounds. Carroll added 13 points and seven boards, and Nicolls contributed 11 points and five assists. Yvonne McDonald led the Cossacks with 19 points.

"Ellis played real well," said Smith. "She has more speed than anybody in the conference." The unassuming Ellis preferred to talk about the team, rather than herself. "We worked together, we were patient, and we ran our offense well," said Ellis.

"This is the kind of game we've wanted to play at home all year," said a happy Hughes. "We finally showed the home people the talent we have on our team."



Rain washed out a weekend series with UC Davis, denying CSUS a chance to stretch its three-game NCAC win streak.

State Hornet Photo: Greg Roh

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Expressions

Flirting In The Classifieds

Magazine Match-Making Grows
As "Meat Market" Meetings Dwindle

MALE

Hello. I'm 24, 5'6", 135, an engineer. I'm a nonsmoker, love video games (some call this my vice), romantic evenings (both out and at home), science fiction and tennis. I'm quiet when I first meet someone, but become more outgoing later. If you're 18-28, a nonsmoker, and are looking for someone special, please write. Send a photo if possible. San Jose. MO-7886

FEMALE

Are you looking for someone to enjoy living life with? Me too! I have varied interests: racquetball, dancing, travel, theater... I'm non-smoking, attractive, financially independent, 23, Caucasian, health professional, 5'10", golden brown hair. Looking for a refined, educated, attractive gentleman, 6' plus, not too slim, 26-36. Photo please. Westside/South Bay FO-9918

STEVE TERRY
Staff Writer

If you read the Feb. 21, 1983 issue of *U.S. News & World Report*, you found there are 19 million Americans living alone. That's only part of the story.

That figure is only a fraction of the 60 million single people over 18-years-old living in the United States.

Apart from the few that opt to be loners, these high figures show that single America is having a tough time finding Mr. or Ms. Right. The singles boom is being blamed in part on a high divorce rate and a trend toward marrying later in life.

In increasing numbers, though, singles are shying away from the traditional way of meeting other singles — namely, singles bars. People are tiring of one-night stands and empty relationships, the kind often encountered in so-called "meat markets."

Meat markets are, however, being traded in for "meet markets" with the recent inception of a number of personal ad match-making publications. Three such publications — *Singles News Magazine*, *College Students Magazine* and *Intro Magazine* — are in the business of making the dating game an easier one to win.

Singles News Magazine, a locally produced tabloid for all ages and races, can be found in newsstands all over Sacramento and surrounding areas. According to Managing Editor Betty Lou Moore, the magazine currently boasts a circulation of 3,500.

Moore says, "No one needs to be lonely. The best thing any single person can do is advertise because it's very safe."

Like other publications of its kind, *Singles News Magazine* prides itself in being a clean sheet. Ads are carefully screened as are replies. Moore advises all advertisers to exercise normal caution in handling responses to their ads as well. She suggests the first contact be made by phone. That way, undesirable respondents can be weeded out without a personal meeting.

Moore stresses phone contact first especially for female advertisers. "We're very protective and haven't had any problems yet."

Singles News Magazine is filled with pertinent information on how to deal with the single life. Besides its "Person to Person Ads" (answer one today), there are feature articles ranging in subject matter from skydiving to cooking.

The tabloid carries a number of regular columns. Here's a partial listing: "Situations (Un)Wanted" is a Dear Abby-type regular; "On The Go" is similar to Stan's Sacramento in the *Bee*; "Single Parent Situations" helps single parents solve typical parenting problems by giving a negative and positive approach to the issue at hand; the "Events Calendar" gives a day-by-day activities listing of over 30 singles social clubs in and around Sacramento.

Generally, *Singles News Magazine* is an intelligent, informative and important publication for anyone single. It serves as a meeting place for single

people who don't have the time or desire to engage in bar-hopping activities.

Advertising in *Singles News Magazine* ranges from between \$6 and \$55 depending on length and running time of the ad. There is a \$2 processing fee for ad responding and subscription rates are \$10 per year. For more information about *Singles News Magazine*, call 486-1414.

The latest offering to the print dating game is *College Students Magazine* (CSM). CSM founder and publisher, Nelson Adams, says the purpose of the magazine is to provide selective, ambitious, single, young adults with a better way of meeting persons



with whom they share similar interests, values and goals.

CSM, unlike *Singles News Magazine*, is expressly for college students and graduates between the ages of 18 and 30. Adams says his publication is, in a way, an elitist magazine because it is for well-educated single people only.

"I don't think the people who place ads in my magazine would want to advertise themselves in other publications. They want to meet other educated people only," Adams says.

The first issue of CSM is due in March, but circulation will be limited to the southern states. The first western edition will be out in April by subscription only.

"I feel like I'm providing a worthwhile service," Adams adds. "I've never seen a magazine that reaches the kind of people (college educated) I would like to meet. The magazine will be a reflection of me."

Adams reserves the right to refuse any ad that he considers to be in any way questionable or offensive and to make reasonable corrections and omissions.

"I won't allow any comments on sexual activity, but someone could simply say that they have experience. They could not, however, come right out and say, 'I like sex.'"

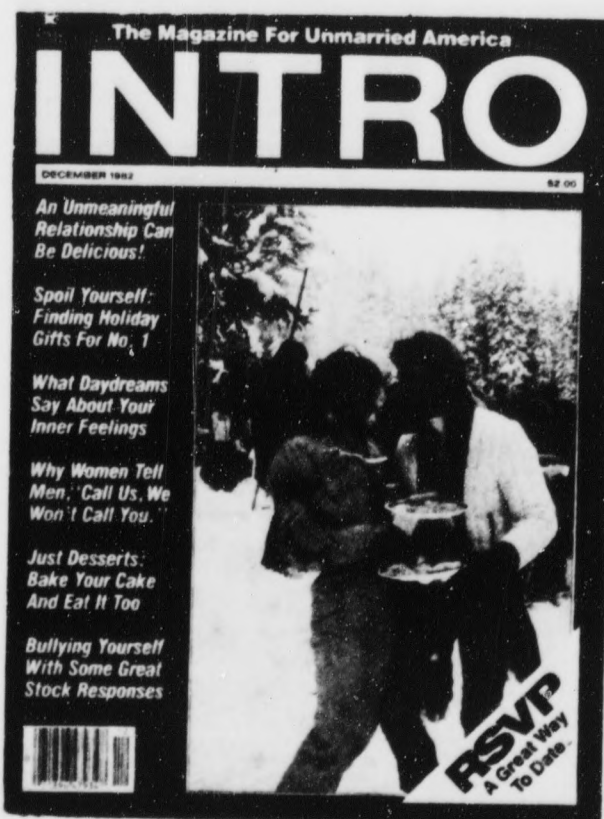


Photo Special To The State Hornet

"Modern problems require modern solutions. The thing that makes this different is that we give you a lot of up front clues..."

Intro publisher Suzanne Douglas

Advertising in CSM is limited exclusively to unmarried persons seeking to meet members of the opposite sex. This policy is patterned after that of *Intro Magazine* and Adams' personal beliefs.

CSM will not knowingly accept ads from homosexuals. Adams explains, "CSM is my business and I will do what I feel will make it successful. I think there are magazines just for homosexuals anyway."

The first issue of CSM will carry about 100 personal ads and Adams is hoping, with its low-cost advertising rates, to attract upwards of 1,000 ads as the magazine becomes more widely read.

People meeting the proper criteria can advertise in CSM for 10¢ per word. The average ad length is about 150 words, but ads can run up to 200 words.

CSM will be published monthly and subscription costs are three issues for \$5 or 12 for \$12. For more information, Adams can be reached toll-free at 1-800-334-2226.

Intro Magazine is the biggest success story in the personal advertising industry, so far. In just over two years *Intro* has gone from a regional (Southern California) entry to a nationally read magazine with a circulation of more than 75,000.

Intro's founder/publisher/editor, Suzanne Dou-

glas, says of the personal ad industry: "Modern problems require modern solutions. The thing that makes this different is that we give you a lot of up front clues before any kind of meeting."

Intro is a slick, well-written magazine for single people between the ages of 25 and 50. Over 300,000 singles have participated in *Intro's* "RSVP" ad section since the first issue rolled off the presses.

Douglas, in the last two years, has been on the road promoting her magazine. She has been written and talked about and interviewed on a number of television and radio talk shows.

She has appeared on the *Phil Donahue Show* twice and likes to quote Donahue's idea of what her magazine is all about. Donahue says of *Intro's* RSVP section, "You've taken the blind out of the blind date."

"Advertising in *Intro* is a sure-fire way of increasing social opportunity. Our social avenues were designed for a simpler time. There's no sense of community anymore," says Douglas.

Intro provides the social opportunity for singles that are desperately in need of having more social contacts than they now have. This is not to say that singles must be desperate to advertise themselves. Advertising in *Intro* is by no means a last resort decision.

Douglas says "There is a world of difference between 'I need' and 'I'd like.' The people who have evolved enough to try RSVP are merely saying that they'd like to know more people than they already know."

Safety is a big concern of many women who would like to advertise. "We screen and monitor all our mail carefully, and you're given a code number, so it's safe," assures Douglas. "Mr. Goodbar is not about to place an ad when we have information on who he is and where to find him."

Douglas admits that even she has advertised in *Intro*. In the March '81 issue she placed an ad and is currently in love with a man she met through her advertisement.

Every month the pages of *Intro* are splashed with travel, self-help, food and fashion features and—the magazine's specialty—the cleanly written personal ad section called RSVP.

No ads from homosexuals or married people are knowingly accepted. RSVP is broken down by state for those who care to be even more selective and into a section labeled "ANYWHERE" for those with no regional preference. About 1,000 nationwide ads are printed monthly.

"I'm currently trying to come up with some kind of student advertising rate," Douglas says. "I'm interested in making progress with college students who don't have a social outlet."

Douglas says a student rate schedule should be ready soon and interested students should contact the magazine for more information.

See Singles, Page 7

Q: What Began Yesterday?

A: UNIQUE's 4th Annual Trivia Bowl Champs Of Insignifica Face Off

CAROLYN SIMMONS
Staff Writer

"What's the name of the Toys 'R' Us giraffe?"

Quack—quack—quack
"Geoffrey!"

Such was the tone for the opening round of UNIQUE Production's 4th Annual Trivia Bowl yesterday at the University Union Redwood Room.

The Trivia Bowl, based on the 1960s TV series "College Bowl," consists of four-person teams in a single-elimination tournament format. Monday's opening rounds featured eight of the 24 teams involved.

The trivia questions were made up by 14 CSUS students on the committee for Annual Events. This year will also mark the inauguration of nighttime Trivia Bowl rounds to be held Tuesday and Thursday evening March 1 and 3 from 7:30-9:30 p.m.

Appropriately, the theme song playing before yesterday's opening rounds was "If I Only Had A Brain," from the movie "The Wizard of Oz." Opening round consists of 20 questions in the categories of sports, music, TV, movies/plays, books, history/geography and general knowledge.

The emcee for the first round was Gina Roberts who came out dressed in a "M*A*S*H" outfit and read off the rules to both the teams and then introduced them to the audience.

The Return of the Son of Mick Davenport and Sofas vs. The Suicide Kings led off Monday's competition. The Suicide Kings won the match with a score of 130 and The Return of the Son of Mick Davenport and Sofas with 30 points.

The emcee for the second round was Vicki Bailey who came out dressed in a Kentucky Fried Chicken box. The audience seemed to flow in and out with a lot of people just standing in the back.

The second pairing had Four Guys Who Know Stuff vs. Tau Kappa Epsilon. The final score for the match was Four Guys Who Know Stuff, 100, and Tau Kappa Epsilon with 75 points. The guys came from behind winning the match.

The third round team were 5 Guys and a Gal with 80 points and Uninspired Polymaths with a score of 125. The last match was Phi Kappa Tau with 110 and Delta Sigma Pi with 60 points.

Trivia Bowl continues tonight at 7:30 p.m. with Brew Crew up against Ax Murderers.

The Thursday Nooner

Backwoods Jazz Quartet Melds Music

MEGHAN BROPHY
Staff Writer

The Backwoods Jazz Quartet, "a unique fusion of folk music and swing jazz," will appear March 3 for the Nooners in the Redwood Room of the University Union.

The band, with two albums to their credit, has been touring in America and Europe since 1967 under the name of Emery, Schmidt and McCann.

The four-member group sports an entirely different sound achieved by the melding of diverse instruments from guitar, mandolin and wash-board to clarinet, saxophone and bass.

The sets usually include jazz standards such as Duke Ellington's "Stomping at the Savoy." They have also been known to delve into Beatie tunes, Greek and Irish ballads, bluegrass, folk and even a little rock.

In an interview that appeared in *The Sacramento Union*, April 30, 1982, Paul Emery described the music as "sort of a people's jazz ...



The Backwoods Jazz Quartet: Paul Emery; Tom Schmidt; Annie McCann and Ray Mann.

Photo Special To The State Hornet

there's not too many people who combine all the different styles we do.

"We play anything from Charlie Parker tunes to Irish music to country western and bluegrass.

We think of what we do as being a jazz-folk fusion."

Backwoods Jazz Quartet prefers the following of small towns. "If you go to a big city like San Fran-

See Quartet, Page 7

Praising Lady In The Dark

University Theatre Production Recreates Best Of Hart Musical

ANNETTE BURGET
JACKLYN HULSEN
Staff Writers

Moss Hart's 1941 musical production of *Lady In The Dark* effectively delves into the inner psyche of a confused woman by the name of Liza Elliott.

Elliott, portrayed by Stephanie Gayle McClain, is a high fashion magazine editor who is extremely troubled with her lifestyle and can't seem to accurately pin-point the cause of her conflicts.

On Stage

She begins the search for her identity through analysis which consequently ends in a positive revelation one week later. Daily visits to her psychiatrist help her to realize that she can now successfully carry on her life feeling good about herself.

McClain is magnificent in her role due to a very crisp, beautiful sounding voice. Her voice not only enhances Ira Gershwin's lyrics, but also carries across the theatre superbly, in terms of sheer loudness and pitch. Her acting is analogous to the ever so feminine quality of her singing voice.

Throughout the play, Elliott is somewhat pursued by a client, better known as a Hollywood actor named Randy Curtis. Curtis, played by Pat McWilliams, is the "cutie with no brains" type who is intrigued by Liza. After a very short while, Randy proposes to Liza who, not outrightly, but in the end, declines his offer.

Needless to say, all females in the office are crazy about Randy, except Liza. She is hopelessly and continuously only concerned with her identity crisis and is blind to all else around her.

McWilliams, however, portrays his part as that of an ineffective scrub-bush. He tries and tries, but ultimately fails. Sad but true, he may very well be the perfect picture of the "all brawn, no brains" dude for McWilliams may have the looks but he sure lacks the talent.

The refreshing character of this play is that of the gay photographer, Russell Paxton, portrayed by Joseph M. Givens. The honors of this production go to this one-man comic element. Russell portrays the stereotypical gay male of that particular era.

The role of Liza's assistant, Maggie Grant, is successfully executed by a professional and articulate Mary Carrington Jones. Not only does Jones appear self-confident in her portrayal, but intelligent and believable as well.

Kendall Nesbitt, portrayed by Lenny Walker, possesses the necessary qualities and prerequisites of a typical middle-aged man striving for eternal youth. In turn, he becomes the possessive lover who appears almost abnormally obsessed with his love interest, Liza. Walker's display of genuine talent makes the character of Kendall Nesbitt a sheer joy to watch.

Perhaps the most unforgettable performance of all is Matt Forrest's interpretation of Liza's "cut throat" business associate, Charley Johnson. Forrest successfully captures Johnson's image with his appropriate "Joe Cool" attitude and glib remarks which contributes to the over-all success. Furthermore, his singing proves to be very impressive due to his deep voice which possesses the necessary qualities of a trained operatic singer.

In regards to the noted scenery, Act 1 takes place in New York during the early spring. As the curtain opens, one's eyes focus upon the bleak, drab interior characteristic of the typical "taboo" stigma that accompanied psychotherapy during the 1940s.

Throughout the first scene, Liza confesses to her psychiatrist that she is continually plagued by recurring dreams dealing with prominent individuals in her life. Furthermore, there is always a "haunting melody" that she cannot identify within each dream which ultimately drives her to a psychiatrist.

This "Glamour Dream" epitomizes the so-called "1940 musical" complete with elaborate scenery and typical all-male chorus clad in frilly white tuxedos. Furthermore, they also possess the super-slick hair styles which contribute to their overall believability as Liza's adoring admirers.

However, the next dream she experiences deals with her less than satisfactory relationship with her fiancé, Kendall, and is referred to as none other than the "Wedding Dream." Throughout much of this dream Liza questions her true love for Kendall. At one point she approaches the altar with her "beloved" but ultimately changes her mind about becoming man and wife because of inner doubts.

The high point of the scenery, however, goes to the "Circus Dream." It is symbolic of Liza's inability to make decisions concerning her job as fashion magazine editor. It is a fantastic colorful

explosion which evokes our childhood happinesses. One cannot help but feel a glowing, childish glow watching such a familiar scene.

The final dream, on the other hand, takes a unique twist in concern to scenery. It's called the "Childhood Dream" and centers around Liza at age 18. Different characters relating to Liza at several ages are vaguely seen behind a somewhat sheer curtain. This appearance gives the compacted effect of realizing what Liza was treated like during her developing years. It is not an elaborate scene, but is an interesting focal point due to the use of the curtain effect and several depictions of personality at one time.

Lady In The Dark, therefore, is a more than worthwhile production to view as well as praise. It may also be noted that the Camellia Symphony Orchestra is a definite asset to the production, and

should not be missed. The production continues March 4, 5, and 6. For information, call 454-6604.

Quartet

Continued From Page 6

cisco or Los Angeles, people don't remember the next day who you are," they said.

The group won a \$10,000 grant in November of 1982 from the California Arts Council for this year's County Fairs Touring program.

It seems Backwoods Jazz Quartet has had air play in 52 stations from "Juneau to Boston." Tom Hill of WSKG, Binghamton, N.Y. said this, "Any record that has a cut on it about a foot fetish deserves airplay."

Sacramento Bee reviewer George Williams said this about their *Sweet Feet* album, "This is a very listenable album. And that's an understatement."

The Nooner is a production from UNIQUE (Union Network for

Innovative Quality Entertainment). The purpose of such events is to reach beyond the mainstream of entertainment and expose the student body to things they wouldn't normally see.

In the past UNIQUE has brought music, gymnastics, billiards, melodrama, comedy, live radio and theatre and even fencing to the Nooner.

JACK DANIEL'S BIRTHDAY PARTY
No. 127
JACK DANIEL'S BLACK LABEL
89¢ (REG. \$1.29)
TWO SHOTS A DAY, KEEPS THE AGE AWAY!
LOTS OF PRIZES!
THURSDAY MARCH 10 8-2 AM
Fanny Ann's
1023 SECOND ST., OLD SACRAMENTO, CA.
(916) 441-0505

Singles

Continued From Page 6

The average cost of an RSVP ad is between \$50 and \$200 but can run up to \$3,000 for a full page ad. There is a \$2.50 (\$2 for subscribers) handling fee for replies to an RSVP ad. A one-year subscription of *Intro* costs \$24. For more information call *Intro Magazine* at (213) 876-7221. *Intro Magazine* can be found in most bookstores and supermarkets.

Leaving the stigma of kinky people looking for other kinky people is a major stumbling block for all three magazines. But that's changing. In no way is *Singles News Magazine*, *CSM* or *Intro* sleazy or

cheap.

Code numbers are assigned to all advertisers in these magazines. Names, phone numbers and addresses of advertisers are always kept private. They all provide a community service by supplying single adults with a means of meeting desirable people on neutral ground.

Success, however, poses another major problem in the personal ad industry. "Once my reader gets what he or she wants from me," says Douglas, "he then sends me a note and says, 'Please cancel my subscription, I've fallen in love and I'm switching to *Better Homes and Gardens*.'"

INTERNATIONAL HAIR - NEW HOURS
NOW OPEN 5 NIGHTS A WEEK
MONDAY-FRIDAY 10am-8pm
HAIR CUTS \$6.50 Compare at \$16
Complete with shampoo & blow dry
CUSTOM PERMS \$25.00 Reg. \$35
Includes haircut - TUES. & WED. ONLY
APPT. NOT ALWAYS NECESSARY
INTERNATIONAL HAIR CENTER Call 929-8861
An Advanced Training Center (Closed Sat. & Sun.)
901 Enterprise Dr. (Behind Hoig's Marine)

NOW YOU CAN AFFORD TO PARTY ALL NIGHT.

Nothing in college is inexpensive these days, particularly the weekends. That's why you should visit Liquor Barn. We've got over 5,000 imported and domestic wines, champagnes, spirits and beers in different keg brands (available). And all at the lowest possible count prices. That means you can lower your college expenses without cutting back on your college entertainment. And these days that's a pretty good deal. Come into Liquor Barn. You can get whatever you want, and you can get it for less.

Liquor Barn
You get what you want and you get it for less.

3410 Arden Way, Sacramento
7305 Greenback Lane, Citrus Heights

SPECIAL SPECIALS THIS WEEK

Royal Gate Vodka,
80 proof. 1.75 liter.
\$6.89.

Miller Light.
12 12-oz. cans.
\$3.75.

Ridge Petite Sirah,
1980, York Creek.
750 ml. \$6.27.

Harvey's Bristol
Cream. 750 ml.
\$6.48.

Prices good through 3/6/83.

6527 Florin Road, Sacramento

COMING SOON.

DAN AYKROYD
is Doctor Detroit...
And the Doctor is in
PSYCHO II
Norman Bates is Back!
MONTY PYTHON
Take Us to the
Morning of Life
ET
Unites Nations
THE MOVIE

Look for
THE MOVIE
in an
upcoming
issue
of your
college
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paper.

DON'T MISS IT!

Forum

Strength Lies In Faculty Unity

The battle is over. Now the war begins. As much as teachers would like to think of themselves and the people they work for, i.e. the CSU Board of Trustees, as decent human beings and professionals, the fact remains that when money becomes involved, relationships have a tendency to change.

Now that the Congress of Faculty Associations (CFA) has been declared the bargaining agent for CSU faculty, it seems obvious, indeed, imperative that all faculty should unite behind it for their own best interests. By "all faculty," that does not mean just members of CFA or the United Professors of California, the union which lost the election, but other faculty who have not expressed an opinion on unionization either way, or who have said they do not want union representation.

In the next few years, barring the occurrence of some miracle, the CSU system and higher education in general appear to be headed for unprecedented budget cuts. Especially in light of the fact secretaries, janitors, crafts people and just about everyone else in the system already have bargaining agents, it should be apparent to even the least political of professors

that teachers must have some say in the fiscal pie when it comes time to hand it out.

UPC has pointed out, in large part, in the faculty union's strength. CFA has said, on the number of people who lose by con- other hand, that the thickness in the faculty union sists in pointing out. Whether UPC likes it or are the faculty the UPC-CFA merger appears to not, the possibility

be dead. Looking on what has passed, it seems Instead of both unions to look at what lies more product to plan accordingly. For now, CFA ahead and a seat. However, if persons who share is in the hopes are patient and stick around, UPC's their presently superior numbers, could they, major impact on the running of the faculty have future years.

Meanwhile, it would seem best for both teachers students if faculty united in an attempt to exert greatest possible influence on state government it heads wherever it is going. Certainly, with or without teacher input, it will go there anyway.

Commentary

Why Punish Students?

by Bill Henderson

Sen. Alan Robbins, D-Van Nuys, recently introduced a bill to the state Legislature which calls for a five-cent hike of the state cigarette tax. The extra income the state would take in from this tax hike would be used to offset fee increases at California colleges and universities.

Robbins' bill is certainly popular on campuses throughout the state. Unfortunately, the bill may never become a reality due to a Senate committee which removed language from the bill that guarantees the money would go to the universities.

Robbins has indicated he would drop the bill unless its revenue is used for colleges and universities, saying, "I'm not carrying a revenue measure so George Deukmejian or any of us legislators can fund something else."

Sen. Robbins should be commended for taking up a fight which few seem willing to do, including the general student population on state campuses. The student attitude seems to be groan and bear it.

One of the legislators on the committee responsible for removing earmarking language from the bill is Sen. Daniel Boatwright, D-Concord. Boatwright told the committee he had wandered through the parking lot at Diablo Valley Community College in Concord a

few weeks ago and saw a large number of new cars, indicating to him students could afford to pay more. Is this man serious?

It should be pointed out to the senator that Diablo Valley College is situated in one of the most affluent communities in the state, a fact he should be well aware of. The senator should be challenged to walk through the parking lot of East Los Angeles Community College and make the same statement.

Why are the college students being made to foot the bill for California's fiscal mismanagement? Robbins indicates it is because the students are an easy target.

It is an injustice to increase the cost of higher education to get the state out of the red. It seems the California power brokers cannot face the reality of who is to blame for this financial fiasco, so they push the burden off on the group least likely to fight back.

It is ironic that many of these same power brokers were educated within the state college and university system.

Many students who attend California's colleges and universities were not even old enough to vote at the time the money problems began in this state. So why come down on them?

The people of this state must shoulder this burden together, not at the expense of higher education.

Sharon Remains In Cabinet

Robert Lantz

The commission established to probe the Israeli September 6 Beirut massacre called on then-prime Minister Ariel Sharon to "draw the appropriate personal conclusions" regarding his responsibility in the events surrounding the massacre.

The commission recommended to Prime Minister Menachem Begin that Sharon be removed if he did wish to leave the government voluntarily. Both Begin and Sharon have made their decisions and on will remain in the government.

It is as if the special prosecutor in the Watergate had asked President Nixon to draw the proper conclusions, only to have him stay in office. The point is the Israeli commission had no legal status, no of enforcing its decision. Why then is there so much focus on the commission?

It is rare in the world to see any government scrutinize itself the way Israel is. The French Interior Minister was quoted as saying, "This report is the honor or shame of France." The New York Times states, "How rare the nation that seeks salvation by revealing such shame." Israel should be praised for holding the inquiry, but the fact there was an inquiry does not absolve the Begin government from its obligation to act responsibly with the findings. As it stands now the commission has become little more than a political tool.

The opposition parties have tried to bring down the Begin government with a vote of no confidence, but it appears Begin will survive. Even if the opposition was successful in forcing elections, most public opinion polls in Israel have Begin's coalition winning more Knesset seats than it now holds.

The removal of Sharon as defense minister is politically damaging but not debilitating. Sharon will remain a member of the cabinet as a minister without

portfolio, and it is safe to say he will continue to play a vital part in the policy making apparatus of Israel.

A growing number of Israelis are unhappy with the direction in which Begin is taking them. Increasingly, there is protest in Israel, but these protesters are a minority and it will take time before this movement will have a major impact on the government.

Time is the commodity in shortest supply in the Middle East. For better or worse, the U.S. has to deal with Menachem Begin. His goals for Lebanon and the West Bank are well known and the commission's findings in effect change nothing.

Letters

Stroking Queen's Ego

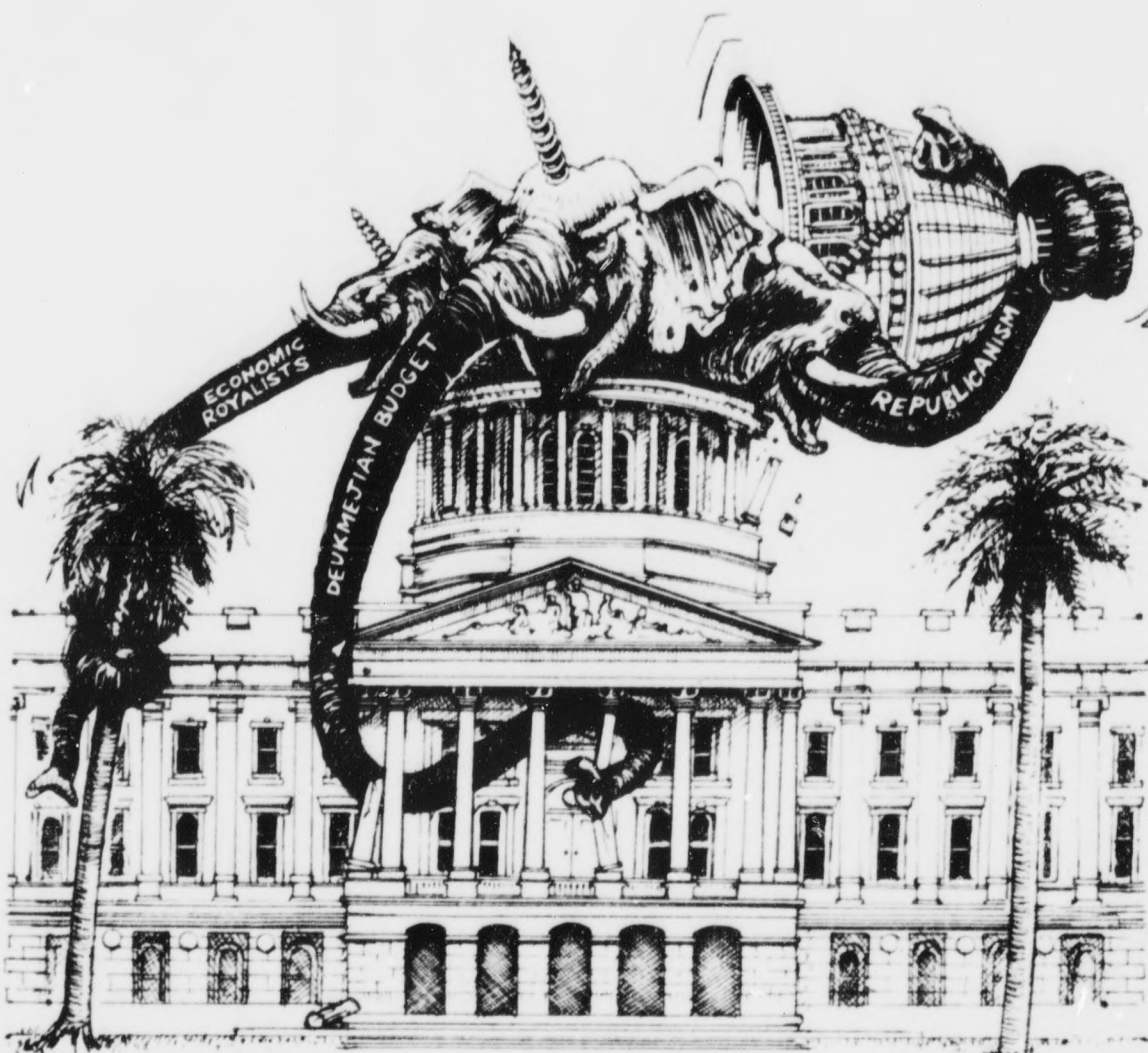
Editor,

Excuse my ignorance, but I feel that it's a slap in the face to welfare recipients, to me, and to anyone who considers himself to be the least bit intelligent that this state and this country is about to roll out the red carpet for the so called "Queen of England."

America, the country that allegedly prides itself on hard work, is about to kiss butt to a woman who has been on a lifelong, paid in full vacation. During that vacation, she and her band of gypsies (Charles, Andrew, etc.) have lived out one of the biggest charades known to the civilized world—that the gods have proclaimed them better than everyone else. Humor me, please.

DRAWING COMMENT

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NEWS NOTE: CALIFORNIA EDUCATION SUFFERING MAMMOTH CUTS



Capital Campus

James W. Sweeney

Lawmakers Abuse Per Diem

JAMES W. SWEENEY

Noted humorist Will Rogers once quipped, "We have the best lawmakers money can buy." What we should concern ourselves with is whether or not we can afford them.

In addition to their \$28,000 annual salary, state legislators receive \$62 per diem for every day the Legislature is in session.

That figure, recently increased from \$50, totals more than \$10,000 per year—tax free—for the state's 120 lawmakers.

Only one of them turns down the payments for out-of-town living expenses. Former Sacramento Mayor Phillip Isenberg, noting he has no out-of-town expenses, refuses per diem payments.

Four other local legislators continue to draw the \$62 payments, although they commute to the Capitol daily from their homes.

State Sen. Leroy Greene, D-Sacramento, cites district office expenses as the use for his per diem. Republican Sen. John T. Doolittle and Democratic Assemblywoman Jean M. Moorhead both say they use the money to make ends meet at home.

Newly elected Assemblyman Lloyd Connelly, D-Sacramento, has a seemingly more noble use for the

money, saying he donates it to charity.

Noble though these purposes may seem, the money is not intended for charity, office use or household expenses.

Not only are the uses varied, but lawmakers have developed ingenious ways of making sure they receive the payments seven days a week while the Legislature is in session.

Legislators are required to meet in floor session every three days in order to receive per diem. Normally they meet on Monday and Thursday, allowing them to draw the \$62 payments over the weekend.

Most legislators return to their districts for the weekend, although they stay at home, many contend they have meetings and other legislative business which entitles them to weekend per diem.

Such an argument raises the question of whether the \$62 is per diem or additional salary. Per diem is supposed to pay living expenses, yet some claim they deserve the money for working weekends.

If they choose to use travel expenses as the need for weekend payments, it should be noted lawmakers are provided both a state car and a gasoline credit card to cover those.

Of course there is the question of three day weekends—which of course lawmakers regularly enjoy on their Monday to Thursday schedule.

However, in the case of a holiday, like President's Day last week, legislators work Friday to protect the weekend payments.

Both houses went into session for about an hour on Feb. 18 and according to press reports did little more than check-in. For their efforts, the state paid about \$30,000 in per diem and operational expenses.

Lawmakers are not the only people under the dome who continue to make sweetheart deals during these days of financial crisis.

More and more legislative aides are settling themselves up as private businesses and working on contract basis. In effect, they use the state to subsidize their businesses until they are established.

Among the first to do this was Paul Kinney, who coordinated the Capitol restoration gala celebration. Kinney, a former legislative aide, received a state contract that cost taxpayers some \$50,000 for an event that was supposed to be privately funded.

In addition to Kinney, taxpayers also cover much of the week's costs, particularly a fine show, when private funding failed to cover the bill.

With horror stories such as these so prevalent, it is not difficult to understand how the state found itself on the brink of default two short weeks ago.

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Manuscripts for letters must not exceed one typewritten, double-spaced page (250 words). Readers wishing to express their words in longer form must contact the editor-in-chief. All articles run as space permits.

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Softballers Take Doubleheader

TOM DRESSLAR
Editorial Staff

The atmosphere at Saturday's season-opening softball doubleheader between CSUS and San Jose State's club team evoked comparison with an outing at Candlestick Park.

A constant breeze chilled the Hornet home crowd. The attendance probably approached what the Joe Morgan-less Giants will draw this year.

There was, however, one major difference. The Hornets swept the Spartans 1-0 and 9-1 — a feat the futile Giants rarely accomplish. But then, Coach E. J. McConkie's Hornets have established a tradition of excellence, something the Giants long ago traded away for mediocrity.

In the Saturday's first game a flawless defense backed the combined seven-hit pitching of Susan Schweinfurter and Anna Ferrigno (she relieved Schweinfurter in the fifth) to give the Hornets their 1-0 victory. CSUS scored its lone run on only four hits.

After stranding runners at third in each of the first three innings, the Hornets finally crossed home plate in the fourth with the help of sloppy Spartan fielding. With one out leftfielder Robin Cammerer, 2 for 3 for the game, reached first on an error by Spartan second baseman Donna Ream.

After Cammerer stole second, centerfielder Stacy Funari fanned on a changeup. Shortstop Cheryl Rivera walked to give CSUS runners on first and second with two outs before freshman first baseman Tracy Latino hit a grounder into the hole at short. Spartan Cindy Sanchez' throw sailed high, allowing Cammerer to come home with the winning run.

Rivera's glove work at short highlighted the final three innings, as the Hornets held on to shut out

the Spartans. In the top of the sixth, Rivera made a diving catch of Sanchez' liner to open the inning.

Then in the seventh, Rivera's alertness helped CSUS survive a last-inning scare. Spartan first baseman Nancy Hunter and third baseman Roxie Grayson led off the inning with singles. After a sacrifice and pop out, they occupied second and third with two outs. Sanchez then hit a grounder to third that glanced off Kitty Schmidt's glove to the waiting Rivera, who threw out Sanchez to end the game.

After the game, McConkie said, "We looked good on defense. We got a couple of breaks on steals

and flied out to left, it appeared the Hornets would blow another scoring chance. That's when the CSUS run parade began.

The inning's first three runs resulted from wildness by Ream and reliever Sue Doyle. Ream forced in two runs on consecutive walks, and Doyle wild pitched Esquivel home. Funari, who had three RBIs in the game, then whacked a triple to deliver designated hitter Terri Beyer and relief pitcher Tracey Eden with the runs that made the score 9-0 CSUS.

The Spartans scored their only run of the afternoon in the seventh when catcher Lori Ramirez doubled home Hunter. The versatile Latino started on the mound for the Hornets in the nightcap after

McConkie made it obvious she's extremely anxious to improve on last season's 22-22 record. "I'm looking forward to us getting back to our previous ways," she said.

It's no mystery why 1982's 500 record left a bitter taste in McConkie's mouth. From 1975-1981, she amassed a record of 189-61, a .756 winning percentage. In 1981, the Hornets won the Division II National Championship while posting a 37-19 record.

Defense, according to McConkie, was CSUS' biggest problem in 1982. She said this year the Hornets' defensive performance should be "head and shoulders above last year." Third baseman Byer, currently suffering from a fractured thumb, is the only infield returnee, McConkie said. "We'll have some options with our infield lineup because we have people who can play different positions."

The Hornets will carry an unusually large pitching staff this year, including Schweinfurter, Ferrigno, Latino, Eden and Esquivel. McConkie said Schweinfurter should help provide the Hornets with the power pitching they lacked in 1982. She added, "Tracy (Latino) is gonna be one of our top pitchers."

McConkie said CSUS "should be a lot better" this season in the outfield, where senior Cheryl Bradley, now completing her stint with the women's basketball team, returns after finishing 1982 at shortstop.

The top of the Northern California Athletic Conference (NCAC) standings has been the private preserve of CSUS and CSU Chico for the past several years, with the Hornets and Wildcats alternating championships every other year. Last year Chico won the title; CSUS finished second with an 11-3 record. "This year it's our turn," said McConkie.



CSUS shortstop Cheryl Rivera throws to first in the opener of Saturday's doubleheader. Rivera's defensive prowess helped preserve CSUS' 1-0 win.

State Hornet Photo: Gregg Roth

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Shorts

Continued From Page 4

ward Pioneers 6-4, 3-1 at Hayward to raise their Northern California Athletic Conference (NCAC) record to 4-3.

John Armendariz and Jeff Siino were the Hornet hitting stars in the opener. Siino socked a homer and drove in two runs, and Armendariz collected two RBIs with a sixth-inning single.

In the nightcap, Stu Hambro stopped the Pioneers on four hits to lead CSUS to the victory.

CSUS 200 022 0-6 6 0
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WOMEN'S TRACK AND FIELD

Coach Jerry Colman took his freshmen and junior college transfers down to Foothill Junior College Saturday for the Winter Games. "It was a low-key type thing," said Colman. "That's what freshmen need for their first outing." Despite the low profile, several Hornets turned in confidence-building performances.

In the field events, Mary Dentinger won the discus competition with a toss of 137'1" and finished fourth in the shot put in 35'3". Stephanie Townsell also performed well in the discus-shot put double, placing second in the discus (124'9") and third in the shot put (35'6").

With a heave of 37'11", CSUS' Linda Mitchell finished second in the shot put, while Mary Bronzan came in fourth in the discus with a throw of 119'7".

Melanie Black captured first for the Hornets in the high jump leaping 5'2". Charlene Lundy went 15'9" to place second in the long jump.

CSUS' outstanding performer in the track events was Diana Figliomeni. She won both the 800 and 1,500 meters, in 2:20.3 and 4:43.7, respectively. Kathy Prentice also competed in the 800 and 1,500, finishing third (2:30.2) in the 800 and sixth (5:11.7) in the 1,500.

Suzi Martinez and Marcy Holzgang both doubled in the 1,500 and 3,000 meters. Martinez placed third in the 3,000 in 10:54.2 and fourth in the 1,500 in 4:56. Holz-

gang finished fifth in the 3,000 in 11:31.7.

Another notable Hornet track performer was hurdler Christie Hurley. She won the 10-meter hurdles with a time of 17.3 and came in second in the 400-meter hurdles, finishing in 62.4.

The Hornets will compete next in the NCAC Relays, scheduled for Saturday, March 5 at CSUS. The meet will start at 10:30 a.m.

MEN'S TRACK

The CSUS thinclads ran impressively in a three-way, non-scored meet against the University of Nevada-Reno and UC Davis.

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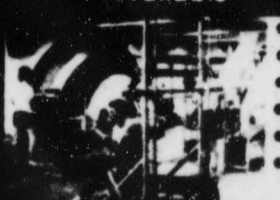
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Expressions

Broadcasting Isn't All Blow Drying

Career—Minded Majors Also Train Behind-The-Scenes

ARK OUTLAND
Staff Writer

Though Walter Cronkite may be the most trusted man in America, not every communications studies student dreams of one day staring into the camera lens and never blinking.

That may be just as well. With just over 650 commercial television stations, including 550 network affiliates, 90 independent stations, and 15 stations owned and operated by the networks, there are precious few anchor spots open. And almost none go to fresh-out-of-college graduates.

According to Roger L. Walters, professor of broadcasting and a communication studies instructor, the opportunity to be at the business end of the lens is bought with hard work and experience.

"Basically, most broadcasters have been reporters at the stations, then have moved up from there," he says. "Sometimes someone will move over from a reporter, but it is pretty rare to not start as a television reporter."

A pattern that is not unrealistic, says Walters, is for a reporter to become a weekend anchor, or to work the late broadcast in preparation for prime time employment.

"Sometimes it is necessary to move to a different television market in order to get a job in front of the camera. In one case I know, a woman reporter moved from Sacramento, which is the 21st market in terms of size in the United States, to a market in Reno which is much smaller. Her salary there as an anchor is probably comparable to hers as a reporter's in Sacramento, but that opened up a whole new field for her to move from."

Especially in the highly competitive television job market, securing an anchor position often requires more than qualifications.

"There is a certain amount of luck involved," Walters says.

But the CSUS communications studies program stresses less the glamorous on-camera aspects of the industry, emphasizing instead the production and technical operations of a television station.

"Most students that we send out to the industry are going into production and reporting," Walters says. "Most of our effort is along those goals. Our emphasis

is mainly program production and technical aspects such as editing. We have never really emphasized the performance aspect."

Walters pointed out that only one communication studies class gives students camera training, and is not even an upper division class. Conversely, the catalog offers 14 upper and lower division blocks that give technical and production training.

The reason for this is simple. "There are other skills to be learned."

CSUS has had considerable success with communication studies graduates finding jobs, with many finding positions in the Sacramento area. According to Walters, a fair number of graduates are now employed by television stations as reporters, and a comparable number are producers and directors.

Rick Kavooris, a former reporter and anchorman, and now an executive producer for KXTV-10 in Sacramento, is a CSUS graduate, as well is Dan Shively and Steve LaRosa of KCRA. Shively, pilot and reporter for KCRA's Livecover 3, also anchors the morning news. LaRosa is a reporter for Channel 3's "Weeknight."

"As far as glamorous anchorpeople are concerned, CSUS hasn't produced very many," comments Walters. "But we do have quite a few graduates in the industry."

"There is no doubt there are going to be many more jobs available."

— Roger Walters

One of the most successful aspects of the communication studies department is the internship program which provides students with "hands-on" experience that proves invaluable later on in their careers.

According to Walters, there are CSUS interns in all five TV stations in Sacramento who work as assistants. Most are in technical training positions.

Also, the CSUS University Media Service offers internships to communication studies students inter-



CSUS students Bill Lavelle, Jane Hughes and Randy Runkle supervise a taping in the UMS control room.

State Hornet Photo: Steve Hurwitz

ested in learning the skills and crafts of television production.

Allan Hinderstein, University Media Services acting associate director, points out that in addition to providing studios and lab facilities for communication students, the UMS also allows interns to gain practical knowledge that might be unavailable to interns at the local stations.

"This is the only internship program where communication students are going to get hands-on experience right away," he says. "Our interns actually get to edit film, which they probably wouldn't be able to do downtown."

In addition, UMS interns have had relative success in securing positions after graduation.

What the UMS does not offer, however, is practical experience in front of the camera. The internships are offered mainly for students interested in preparing instructional material for business and industry.

"When interns come to me and ask for training in news, weather, and sports, I tell them 'so long,'" says Hinderstein. "That's not what we are interested in training."

This semester UMS interns, according to Hinderstein, will be solely responsible for a KCRA series, "Campus Perspective." The series, which will consist

of five programs, will be produced by students, under the direction of Hinderstein and a TV engineer.

"Except for myself and the engineer, the interns will produce the programs."

The first "Campus Perspective," which will air March 6, will be a feature on costume design under the CSUS theatre arts department.

Internships are also available at KXPR, the classical FM station which is licensed through the university.

Charles Starzynski, program director for KXPR since April, 1979, says that interns are employed mainly as clerical and technical trainees.

"We have had a few students who have worked on the air, but for the most part, our announcers are professionals," says Starzynski.

One of those exceptions is Carri Cummings, now campus editor for the CSUS State Hornet.

But for those students who aim to be the next Dan Rather or Jessica Savitch, Sacramento promises advancement. Many local broadcasters have moved to the East Coast markets, much more frequently than to San Francisco or Los Angeles.

"New York television must look at Sacramento tapes when they are ready to hire," says Walters.

See TV, Page 7



Mel Gibson and Sigourney Weaver star in "The Year of Living Dangerously."



Vladimir Roudenko stars as the young, resolute Bonaparte in Abel Gance's "Napoleon."



Psychiatrist-meets-patient, psychiatrist-gets-patient in the romantic comedy "Lovesick" starring Dudley Moore and Elizabeth McGovern.

New Flicks

Weir Scores, Dudley Dozes and Napoleon Lives Again In Weekend Openings

Director Peter Weir has been criticized for putting plot before character in his films "The Last Wave" and "Gallipoli," and he's receiving much the same response over his latest film, "The Year of Living Dangerously." I disagree. I think Weir has hit upon an exquisite balance between atmosphere and actor in his new movie.

"The Year of Living Danger-

ously" is set in 1965 in Indonesia during the final volatile days of President Sukarno's regime. The unstable peace the army has kept between the communist and Moslem forces is falling apart because Indonesian nationalists and Moslems believe Sukarno has associated himself too strongly with the communists.

Thrust into this turmoil is young

Australian journalist Guy Hamilton (Mel Gibson). He roams around Jakarta like a lost sheep until he partners with a dwarfish Chinese-Australian photographer named Billy Kwan (played marvelously by Linda Hunt). Kwan has a fascination with manipulation. One night he shows Hamilton the puppet collection he has on the wall and interprets for him the

sacred shadow-lays that are the essence of the native culture. He explains that the puppets represent the light and dark sides of people. He tells of the puppet master who is like a priest and of the inability for a puppet to be totally evil or totally good. Things are never just right or wrong, bad or good; they overshadow each other.

Hamilton picks up the dwarf puppet and asks Kwan what it does. "He serves the prince," Kwan says. From that point on Hamilton does become Kwan's prince and the people and situations of the film merge in and out of shadows.

Kwan also sees himself as the puppet master, the controller of certain peoples' destinies. At one point in the movie Kwan yells at

Hamilton, "I created you!" One of his personal missions is to link Hamilton up with Jill Bryant (Sigourney Weaver), a British embassy attache. Kwan has loved Jill for years but realizes he can never have her for himself, so he wishes the best of men for her. He finds what he's looking for in Hamilton.

See Movies, Page 7

One Lump Or Two, Liz?

Caroline Stark

I was 11... she was 48.
The year was 1973—a good year for her, but not so good for her subjects. The recession had hit and Charles hadn't given a thought to marriage.

It was a Saturday in late April, the weather was remarkably nice for the usually imbrued London. It was going to be the last time we'd see each other for a while. She was staying, but I was moving... moving to the United States of America. We would be 6,000 miles apart.

It was the routine Changing of the Guards at Buckingham Palace. My family tried to make a trip to the Palace at least once-a-month... call it British patriotic duty. Her Majesty, Queen Elizabeth II, didn't always join us, though—something about being a busy woman, an itinerary directed towards New Zealand or somewhere.

I didn't mind that she wasn't able to make every Changing of

the Guard at Buckingham Palace, but I was glad she made our last visit together. Besides, I didn't know when we would meet again.

But, lo and behold, it looks like our paths will soon cross again. Queen Elizabeth II will be here, in Sacramento, on March 4.

I knew she couldn't stay away. Even though I left the United Kingdom in '73 and I am eligible to trade in my green card for those citizenship papers, I still feel a twinge of "limey" respect every time I see or hear about her Majesty.

It is a respect that is as British as "bangers and mash" and probably as American as House Speaker Tip O'Neil's guest appearance on NBC's "Cheers."

Loyalty and dedication to the monarchy is one of those funny things that is always unexplainable. I mean, logically, how can one reason the expense spent on

Prince Charles and Lady Di's wedding when right around the corner from the palace is record-breaking



unemployment and socially-threatening gangs? But, perhaps, all that is comparable to the

stressed importance of millions of dollars spent to elect a senator or to pass a proposition on recycling



bottles when there are people living in tents underneath freeway passes.

It's a crazy world.
But America is the land of opportunity and, as I speak for all my family, I can honestly say as a first-generation immigrant that America is truly the land of the great, and slowly we are becoming real "Yankees."

OK—so Pop puts out the Union Jack and lays off the Guinness on the Queen Mother's birthday. And yes, we may have had a small (50 people or so) get-together on the eve of the Big Wedding. And, on Sunday, roast beef is served on the six-piece set marking the Queen's Silver Jubilee.

But we sure as heck put out the great Stars and Stripes on July 4—a grilling experience for Pop—but he is a guest in this land and he respects every detail of it. Not a common feeling for all guests in this country.

And respect is, of course, what Sacramento will offer to the Queen

of England in March. I'm sure by then George will have a permanent home and he will be able to entertain her and Prince Phillip quite well.

Actually, the visit works out perfect for my schedule. I do believe my classes are going to be cancelled that day. And, contrary to what you may have heard, I've dropped that grudge against Charles for not proposing to me. Long-distance relationships are straining. I guess when my parents sat me down to explain that there was no hint of royalty in the family tree—a prerequisite to marry an heir to the throne, I should have listened.

Actually, I don't exactly have any plans for the Queen and I. Maybe just a short visit and cup or two.

It's 1983 now. I'm 20 and she's 57. I'm looking forward to her visit. We have a lot to catch up on.

Movies

Continued From Page 6

Gibson and Weaver make one of the screen's most handsome couples. Their scenes together are not even remotely explicit, yet there is an erotic undercurrent present whenever they're with each other. There is one scene in the film that floats into the story like a whisper, building tension through Weaver's sexuality. Weaver is wandering through the poverty-stricken streets of the city during a heavy rain shower. Soaking wet, she walks and walks, her eyes taking in all that is around her.

She ends up at Hamilton's office and has him come out into the building's corridor with her. A sensual synthesized melody takes over the soundtrack as she draws him into a corner and passionately wraps her arms about his head and glides her lips across his mouth and face. She starts to cry as she slides her face down his neck onto his shoulder. The scene is a masterpiece in itself, with the mingling of passion and sadness overwhelming seductive and poignant.

Weir has once again created a whole other world on film. Not only do you feel the claustrophobia of the cramped streets, you also feel Gibson's frustration and panic over this alien environment. The atmosphere of "The Year of Living Dangerously" brings out the fullness in the characters. Like Kwan's shadow-plays, the two elements (character vs. story) work toward a balance. In this film they succeed.

— Wendy Welker

Just like any illustrious romance, "Lovesick," a newly released comedy starring Dudley Moore, has its best of times and its worst of times.

And as those love affairs can go, both best and worst of "Lovesick" connect together to result in a movie that scores neither a negative or positive result on the screen.

Moore portrays Saul Benjamin, a highly successful, both in marriage and career, New York psychiatrist who falls "head over heels" into an arduous infatuation with an aspiring playwright, Chloe Allen (Elizabeth McGovern).

An innocuous, safe movie, "Lovesick" utilizes Moore's talent in a "combo-platter" serving. Many of his scenes and much of his dialogue is predictable if one has already viewed, for instance, his comical drunk scenes in more auspicious projects such as the successful "Arthur."

Written and directed by Marshall Brickman, who previously combined his talents with Woody Allen on "Annie Hall," "Sleeper" and "Manhattan," proves the title, "Lovesick," are accurate. Boy sees girl, boy wants girl, boy chases girl and boy gets girl. Great for Sandra Dee. Remember Moondoggie and Gidget?

And one would think that the analytic aroma that floats through the settings is long past the valium-fad stage of the early 80s. But as Brickman said, "The fact that most people in this country are no longer hostile to the well-worn subject of psychoanalysis is the true benefit that makes the psychoanalysis setting still workable." (At one time Moore's character was to be played by Peter Falk and the title changed to "Valium.")

Moore meets McGovern through

the death of a psychiatrist friend, Otto Jaffe (Wallace Shawn) early in the movie. The early exit of Shawn from the screen is a shame. Shawn carries a brief but impacting humorous performance throughout the short sequence of appearances. He should have stayed longer.

Moore enters through a sequence of cute but unrealistic events to capture the essence of McGovern, McGovern who does a fine job of projecting a school girl's charm, is eventually wooed by the efforts of Moore, of course.

The underdeveloped part of the story, and so, is the abundant supply of Moore's effervescent patients. The best starting with Marvin Zuckerman, an out of work economics professor who believes that rays from the World Trade Center are scrambling his brain. Moore prescribes a hilarious treatment and Zuckerman's appearances, played by David Strathairn are refreshing.

Moore's other montage of patients include a nymphomaniac, who is constantly having wild fantasies, a gay patient who is in love with a mounted policeman ("He's going to leave his wife... well, he is!"), a frustrated housewife and a silent patient who spends his hour session doing and saying nothing. Quite an entertaining set of characters who deserved more time.

An interesting departure from the endless romp of Moore's infatuation incidents, is the appearance of Sigmund Freud (Alec Guinness), during Moore's fantasy conversations. These imaginary scenes are carried off well until Freud decides to inform the audience with a few comments from within, while Moore and McGovern proceed to sleep together in the background.

The unrealistic notions continue to carry through the story as the audience is left with the sporadic, unexplained efforts of Moore's wife. When Moore decides to approach her with the fact of his affair with McGovern, Jaffe's wife (Suzanne Barrie), accepts it and admits to her affair with an artist. Ah, how everything comes out in the wash.

"Lovesick" doesn't offer Moore everything he is capable of. And Saul Benjamin doesn't utilize all of Moore's anticipated, but never seen, antics. It does, however, put the viewer into a lull. It's a lull without a message or a moment, but definitely a lull. — Caroline Stark

To those of you who have been contemplating going to see Abel Gance's 1927 silent epic "Napoleon": forget all the cultural and pseudo-intellectual reasons why you think you should see it, and just go for the fun of it. Pack up some croissants and Pepperidge Farm Bordeaux cookies and have someone phonetically translate the French national anthem so you can sing along.

Not until the early fifties, when a schoolboy named Kevin Brownlow received a two-reel version of the film from a mail order company did "Napoleon" start to come together. For the next 20 years Brownlow pieced together what we know now as "Napoleon" from sources all over the world.

Like Orson Welles in "Citizen Kane," Gance loves to play tricks with visual images. "Napoleon" has some of the best. Gance uses split screen (breaking it up into nine sections), multiple dissolves

(images fading into each other), and some of the most rapid cross-cutting you're ever likely to see.

Gance's imagination and creativity soar the highest when he is manipulating visual symbols. One terrifically exciting scene has Napoleon in a small boat caught in a violent storm cross-cut with a political convention. He first shows us the thunderous rhythm of the ocean's waves and then jumps to the mass of people, swinging his camera in the same rhythm over the chaotic crowd.

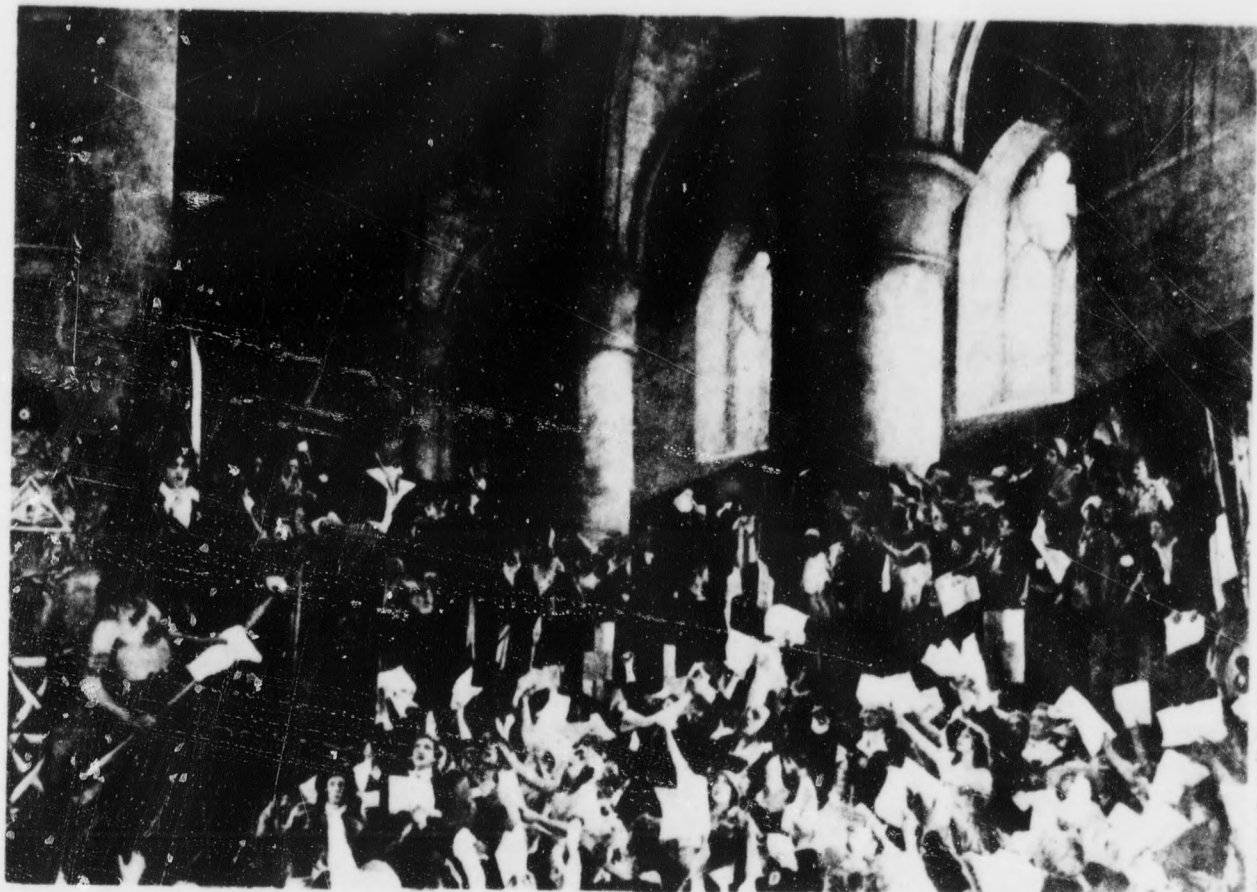
There are a few compositions in "Napoleon" that do stop the breath a bit. There were two that especially affected me. One has Napoleon standing on jagged rocks out in the ocean, with the breakers slapping all around him. He's filmed from the back in a purple hue as the sun sets in front of him—he looks like a monument.

The second is tinted a beautiful blue-grey as the young Napoleon drapes himself over a cannon in despair. At that point, the scene seems absolutely perfect, but it goes even further. The music (magnificently composed by Carmine Coppola) heightens as Napoleon's eagle comes flying through an open window and lands beside him on the barrel. It's so thrilling that you find yourself trying to calm your heartbeat.

Great visuals are not all this movie has going for it. Four hours of silent technical wizardry alone can't hold a film together ("Tron" couldn't and it had sound, color in under two hours). And, after all, this is a film about one man. Napoleon had better be one heck of an interesting guy to keep us with him for that long a time. He is.

During the intermission a friend said of Albert Dieudonné's Napoleon, "Everyone should look like him." He is gorgeous. Magnetism is too weak a word for what exudes from him. His face commands you to look at him. An observer in the film says of him, "He's made of granite heated in a volcano."

The way Gance develops Napoleon's character is comic and sad at the same time, and also very entertaining to recognize and fol-



Revolutionaries are taught a rousing new anthem in Gance's classic film "Napoleon."

low. It begins with the boy Napoleon (heroically portrayed by Vladimir Roudenko) leading a snowball fight at school. Two members of the enemy plant a rock in one of the snowballs and hit Napoleon on the side of the head. Enraged, he takes on the enemy camp himself. Afterward, while being reprimanded by his superiors, the headmaster asks him who he thinks he is. The boy responds, "I am a man!" You don't need all the by-standers telling you how far this boy will go. One look at his face, with his quivering nostrils and pridelful eyes, and you know this kid means business.

As the film progresses, Napoleon becomes more and more pompous, angry and isolated. He says things like, "From this point on, I am the Revolution!" and "Impossible is not French." At a party where everyone is having a good time, Napoleon stands alone, grim and disgusted. He has trouble enjoying anything other than battle. Only once does he let himself go and take pleasure in earthy delights. When he falls in love with Josephine, the fearless warrior turns into a charming, babbling goof.

"Napoleon" lives up to all the expectations until the very end

when it is designed to widen to Polyvision (three screens). The Showcase Cinemas are not equipped to show it in its original form and, instead, has a print that condenses all three sides into one. The use of Polyvision made audiences gasp with awe. Shown condensed, it just makes you wish to God that you had gone to the film when it was touring with live accompaniment and the three screens. Viewing "Napoleon" in its intended form must have truly been spectacular.

Yet it should not be missed even in this visually abridged showing.

— Wendy Welker

TV

Continued From Page 6

"There have been quite a few Sacramento announcers who have moved to New York."

Two former KCRA anchorwomen, Joan Lunden and Kaity Tong, now work in New York City. Lunden first moved to WABC, then later nabbed the "Good Morning America" co-host spot opposite David Hartman. Tong now is employed at WNBC.

Also, Walters foresees an increased number of

communications jobs opening up with the advancement of technology and the continued popularity of cable television.

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Forum

Tax Donation Law Confusing

When filling out your state income tax form this year you should be very careful when considering lines 23, 24, and 25. These lines are part of a new law which makes it possible for people to make contributions to a political party at the same time they pay their income tax. The catch is that the contribution itself is not tax deductible.

If one itemizes, political contributions can be counted as a deduction, but under Senate bill 1504 sponsored by Sen. Robert B. Presley, D-Riverside, the amount of contributions made on your tax form will be added to your tax liability when computing your refund or balance due.

The bill states, "Individuals and interest groups who make large contributions thus may enjoy disproportionate access to public officials and influence on government decision making. Large contributions may also impede the solicitation of small contributions."

This bill is designed to provide the means for the average person, who might not otherwise contribute, to have an input on the party system. What the bill was not designed to do was cost the state revenue, therefore the contribution is not deductible.

The state only provides the service for the two major parties and the American Independent, Peace and Freedom, and Libertarian parties.

The money will be collected by the Franchise Tax Board, and the amount due each party will be certified. Then the money will be transferred to the state

controller who will place the money in the California Election Campaign Fund for disbursement to the different parties.

The Franchise Tax Board foresees little administrative difficulties in dealing with the contributions, although they are not sure how big a response they will receive.

The bill as enacted has several disturbing points. If the political parties receive this money in a bulk sum how will they know whose interests to represent? Surely anyone who makes a campaign contribution wishes the candidate to know who made it and for what reasons.

Also there is the question of control over the money? If you make a contribution to a candidate, regardless of the amount, at least you know you are supporting the person you want to see elected. If the money is given directly to the parties you might be helping to finance someone you know nothing about or do not support. If you do not designate a party the money then goes into the state general fund and the state benefits.

It is a good idea to have the average person to get more involved in politics, and this does make that easier. But it is important that the average person receives the same incentives to participate as those who contribute large sums of money and itemize their return. As it now stands, it would be in one's best interest to make a contribution directly to the candidate of his choice and then deduct it, instead of using the method on the tax form.

Scott R. Harding

Racism Still Haunts America

February is designated as Black History Month. A nice idea, I suppose.

While special theme months are theoretically designed to inform, honor, and promote a cause or group, in this instance I cannot see much beyond a shallow attempt to assuage a people who have historically been denied the fundamental rights all human beings deserve.

Although I support recognizing a people that history has brutally shortchanged, I regret that the majority of society feels naming a special month is sufficient to promote a cause.

I seriously doubt many non-blacks will consider the fate and future of blacks once the festivities and events are through. This generous statement assumes anybody even bothered to notice that, indeed, this is Black History Month.

I can always hear the arguments.

"Look how far they (blacks) have come."

Let's see, blacks have the right to vote. They play professional sports, and oh yeah, they get to sit anywhere they want on the bus.

"Well what about affirmative action? And look at all the blacks who have become famous politicians and entertainers."

The noted and/or affluent few are the exception that prove the rule. A cliché perhaps, but accurate. As for Affirmative Action, this is little more than a quota system designed specifically to placate minorities.

Yes, I admit that blacks have made substantial gains in this country. After all they have been through the only place to go was up. We are only kidding ourselves if we think we have eliminated racism, especially against blacks.

What was once overt segregation and humiliation, has become subtle and less discernible; yet the thinking is still the same. Ethnic jokes, the ugly word "nigger," and references to "black friends" (as

opposed to "friends"), all underlie the racism still haunting this "progressive" nation.

Internationally, the U.S. government (in our name, with our tax dollars) continues to support the racist white South African government which subjugates the black majority through a policy of apartheid. A proper definition would read "strict racial segregation." Some, however, have used less polite terms like genocide and inhumanity.

The lack of strong (or even weak) congressional opposition to our backing of South Africa is extremely depressing and can only be interpreted one way: America is more interested in power and profit than the ideals of democracy, freedom, and true self-determination.

Our "leader's" silence is our silence. We are guilty by association; we are guilty by indifference.

In America, our lip service to equal rights for blacks belies the realities. Black unemployment is consistently higher than the national average. For black teenagers, the jobless rate hovers near 50 percent. Anger, frustration, apathy, and resentment towards a society perceived as uncaring are understandable feelings. A large number of blacks will go through life without receiving proper nutrition, health care, and education.

We close our minds and stereotype blacks with convenient labels. Ignorance screams about the large percentage of black criminals without realizing people are a product of their environment. When you become conditioned to poverty, misery, and oppression, desperation conquers reason.

If Black History Month serves any useful purpose, it should be to remind all of us, life is not so rosy for everyone. All nations have ills. A just and humane society should recognize its problems, organize its people, and meet all challenges head on.

Letters

Protest Front Page News

Editor,

A student protest took place Wednesday on this campus. The protest/rally was reported today on page three of the *State Hornet*. This should be a front-page, banner-headline story.

The rally protested the reinstitution of the military draft during a time of peace. This issue involves every person on this campus. Proximity is an important news value. Whether soldier-to-be, girlfriend, college-buddy or teacher, everyone is affected.

An arrest of an announced speaker took place when a rally turned into a peaceful protest and sit-in. We cannot expect speakers to visit campus at such risk.

Again, if students protest policies of officials, if they do in fact participate in this manner, it must be front page news in a campus paper supported by the student fees.

S. MARIA HOGAN

Give CalPIRG Credit

Editor,

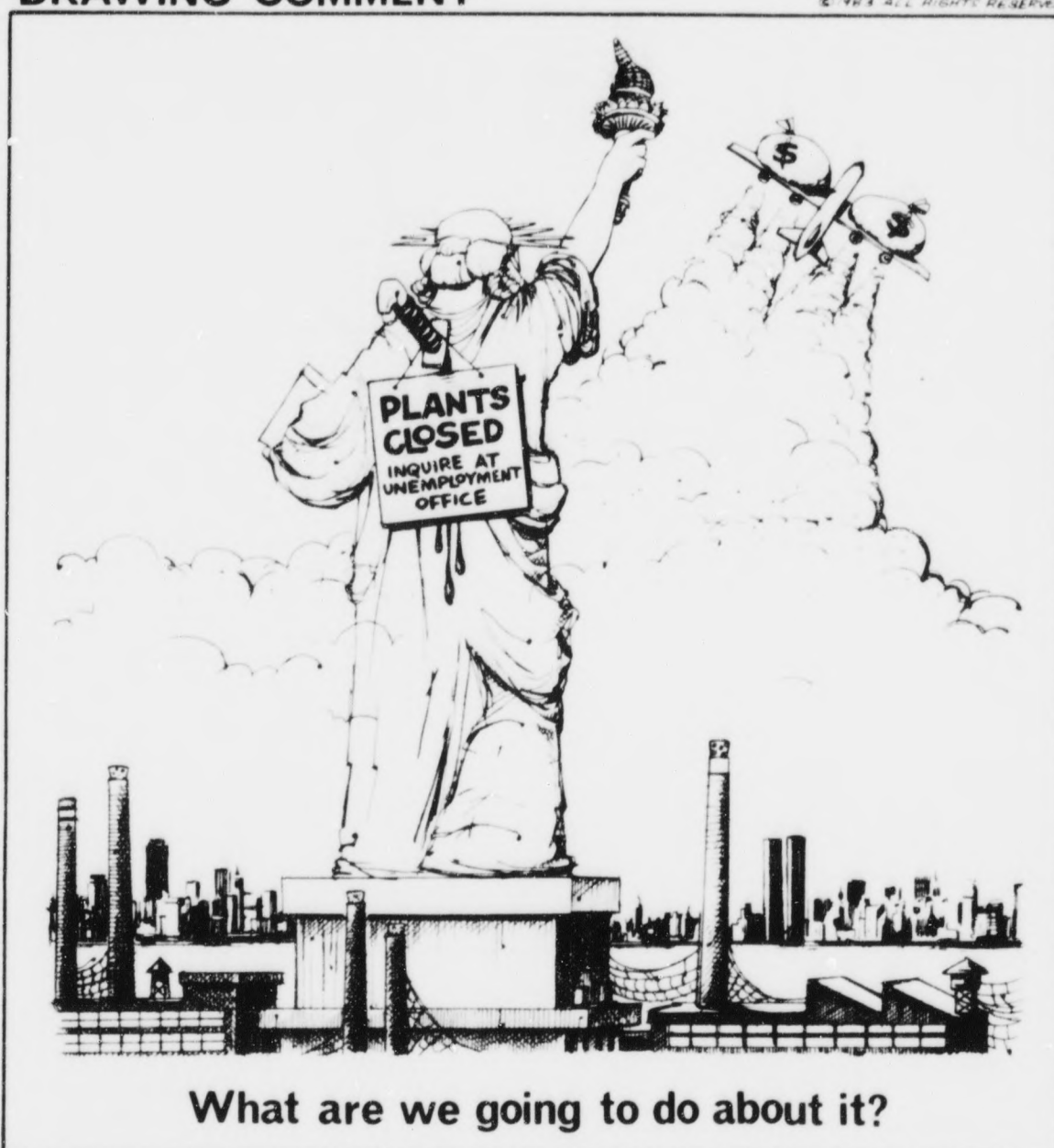
I was pleased to see Jay DeVine's informative article in the Feb. 15 issue of the *State Hornet* about the automobile "lemon law." However, I wish Mr. Levine had mentioned the key role that CalPIRG played in the passage of this law.

CalPIRG (California Public Interest Research Group) is a state-wide consumer and environmental advocate, and the lemon law was one of their projects. In fact CalPIRG staff members wrote major parts of the law.

Students at CSUS are working on the establishment of a CalPIRG chapter here on campus. Besides working on local student services, such as the book board and consumer surveys, CalPIRG students research and promote effective legislation at the state level. The lemon law is an example of such legislation.

AMY LETHBRIDGE

DRAWING COMMENT



What are we going to do about it?



Capital Campus

James W. Sweeney

Capitol Pace Lackadaisical

Politicians, like journalists, appear to thrive on deadline pressure. Problems always abound, but solutions are rarely found until it is seemingly too late.

Most recently the state Legislature was forced to wrestle with a cash-flow crisis that put California on the brink of default.

Lawmakers were aware of the problem of state tax revenues not matching spending last fall when Controller Kenneth Cory borrowed heavily to continue paying state bills.

Those loans are now coming due as are payments to state schools, tax refunds and the ever-present payroll. Cory announced he would take no more loans until plans were made to pay them off.

That was October. Cory continued his threats and the budget deficit grew, but not until last week was a resolution passed.

California still will be forced to pay its bills with registered warrants, or rubber checks, for a few days but a potentially devastating fiscal crisis was averted at the last possible moment.

Had the deadline been allowed to pass the state's already dwindling credit rating would have been further reduced forcing the state to spend millions of dollars to pay increased interest on bonds.

Banks would have suffered a double loss as they hold most of the bonds which would have lost value and they would have suffered severe public relations problems if they refused the warrants as they were expected to.

The Bank of America went so far as to offer an \$850 million loan to bail out the state, but few officials were willing to sign off on the package.

Probably the biggest potential losers in this budget mess were the politicians themselves.

Taxpayers listen to the partisan bickering under

the dome with a deaf ear, but had IOUs arrived instead of tax refunds many elected officials could have began counting down their final days of public life.

Next fall's election would doubtless have been marked by greater turnover than usual and Gov. Deukmejian probably would be a one-term governor.

However, despite the constant fight over how to service the deficit, lawmakers promised to solve the problem before registered warrants became a fact of life, and they did.

Lawmakers, both in California and Washington, DC, have become quite deft at solving problems as the clock runs out.

Complex budgets are passed on the last day of the fiscal year with the same skill a golfer uses in sinking a 50-foot putt to win the match.

In California lawmakers are constitutionally required to pass a state budget before June 15 each year. But only once in the past decade have they met that deadline, seeming to prefer to wait for the fiscal year to draw to a close on June 30.

Congress, too, is not noted for providing money to operate the government until creditors are knocking at the Treasury door.

When the Congress does finally pass a spending bill, President Reagan is known to veto it. One time the government was even forced to shut down for a few hours as last minute negotiations between the White House and Capitol Hill went on.

With each narrowly-averted crisis, with each continuous 48-hour session of Congress or the Legislature comes a pledge that it will never again occur.

After several members of the U.S. Senate almost missed Christmas because they could not agree on a solution to the budget crisis, bills were introduced to force Congress to act faster on these matters.

However, if these bills pass, deadlines, doubtless, will be overlooked just like the California budget requirements and decisions would wait until the last minute anyway.

The next set of legislative deadlines is just weeks away when the state Legislature is required to have all bills through policy committees.

Except for the budget crisis the current pace in the Capitol is as lackadaisical as ever with hearings starting right on time — 30 minutes late and members wandering in and out.

As the deadline nears — in terms of hours, not days or weeks, the pace will again become feverish. Committee rooms will be packed and sergeants will escort legislators from one hearing to the next to vote, testify and listen.

The deadlines will pass and things will again become quiet until another crisis and another deadline arise.

Letters Policy

Letters intended for publication must include the author's rightful signature and address, although names may be withheld upon request and/or at the editor's discretion. The *State Hornet* reserves the right to edit manuscripts for length, style and libel.

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Ramos

Continued From Page 1

moon. I think it is more important to take one step toward social justice than taking 2,000 steps on Jupiter."

The FMLN (Faribundo Marti Front for National Liberation), said Ramos, is an umbrella group for guerilla fighters. The FMLN's political arm is the FDR (Democratic Revolutionary Front) coalition. According to Ramos, the FDR represents "every sector of Salvadoran society except the oligarchy."

Ramos charged government forces were responsible for the murder of four American nuns in late 1980 and noted the killings occurred after President Reagan's election. In alleging the military killed the missionaries, Ramos said the government was telling the U.S., "Here's what we think of your human rights policy. We're gonna kill those Communist lovers."

The three-year civil war, said Ramos, has brought tremendous

suffering to the Salvadoran people. Over 40,000 people have been killed since 1979, according to Ramos. To escape the war, 400,000 (approximately 10 percent of the population) Salvadorans have fled to the U.S., said Ramos. The U.S. government continues to refuse Salvadoran refugees political exile status.

Medical care for village people, said Ramos, has been eliminated because of the war. All Salvadoran doctors now serve the military, and "there is no medical care for the people," said Ramos. "Plasma is considered as subversive as an M-16. The hospitals have been militarized, and the military has taken over the blood banks."

Economic aid goes directly to the government, said Ramos. "Almost nothing goes to the people to feed the population. Ninety percent of the people suffer from some form of malnutrition."

Contributing to this story were Erik Olson, Tom Dresslar and Scott R. Harding.

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Pat Neils who is teaching History at CSUS and Asian Civilization at American River College will be leading a 19 day tour of China this summer, June 19 to July 7. She will also be conducting an "arm chair" tour of China with slides and films later this month. It will feature highlights of China's exciting contemporary history as well as its scenic wonders including the dramatic landscape of Guilin (Kweling) with its majestic pinnacles, grottoes, caves, and exot-

shaped stalactites and stalagmites. For more information call 726-2245 or write Pat Neils, 8201 Olive Ave., Citrus Heights, CA. 95610.

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Waters

Continued From Page 3

never let those black colleges and universities die," stated Waters.

She then went on to talk about the fight blacks still face in today's society, noting that issues such as busing and affirmative action are nothing new, just a 1983 version of previous problems blacks have encountered.

"I am never so optimistic about white America to say that everything will be OK tomorrow. The struggle continues, it has just taken on a new character."

"Black women are at the bottom of the ladder. There are disproportionate numbers of black women who are heads of households and who are on welfare. Under President Reagan's current policies, women and children are going to be poor for generations. We have to be the Phyllis Whitney's of the 1980," said Waters.

Waters said it was extremely important to give recognition to the family, to build support systems and to make the family stronger. "Black women have historically kept their families together."

Waters also talked about the importance of blacks learning their cultural history.

"Don't rely on someone else to teach your history! We need our own system to teach our children."

It's important so that our children will be equipped to deal with lies and deceptions. It's not important to get mad.

"You must be vocal. If you haven't been socialized in nicety, you're fortunate! The biggest weapon you have is your mouth," stated Waters.

Education

Continued From Page 3

people in control doesn't mean we're doing the best thing for black students," Campbell said.

Change in the curriculum is needed. Failure to identify to black culture in curriculum is denying the black child of his heritage. There is more than February Black History Month and Martin Luther King's Birthday, she said.

On the issue of testing, Campbell believes that there should be some legal recourse.

"Some of these tests should simply be illegal," she said. But black students are still taking tests that discriminate against their background.

Campbell said that one test blacks score highly on in areas of memory and creativity is the Structure of Intellect test, given to all ages of students, elementary through college.

In Touch

The ecological research society will be meeting every other Tuesday at 4 p.m. in Science building, room 105. Anyone interested should show up for the first meeting on March 1.

Attention Accounting Majors: Beta Alpha Psi will present "Student Presentation" on Wednesday, Feb. 23 at 7 p.m. in the Forest Suite of the University Union. On Thursday, March 3, they will also present "Student's Night" with the American Society of Women Accountants at 7 p.m. in the Sierra Inn. The evening will include dinner and a panel discussion. Applications for the "Student's Night" are available in the Business building, room 2108. Deadline for applications is Feb. 25.

The CSUS Library is presenting its fifth season of "Shakespeare Night at the Library." "Hamlet, Part 1" will be shown Thursday, Feb. 24 at 7 p.m. in room 314 in the library. The play will be shown on the media center's large viewing screen. Call 454-7302 for further information.

William Allan, professor of art at CSUS, will discuss and give a slide presentation of his work. The presentation will be on Wednesday, Feb. 23 at 5 p.m. in the Art building, room 268. There will be an informal potluck before the talk. Everyone is invited.


A student social science research conference is scheduled at Cal State Hayward on May 5-6. Interested students call Betty Moulds, ext. 6202.

Beauty comes in all sizes! "Considerable Women at CSUS" is a support group for large women on campus who love themselves (or would like to). Activities and topics include fashion, beauty, dealing with stereotype, exercise, social skills, our media image and local large-size fashion shows. For more information, call evenings 922-3902.

Applications for fall 1983 admission to the teacher preparation program are now available in Education 216. The deadline for the return of the completed applications is Monday, March 7.

CSUS will sponsor a five-day trip to Death Valley March 26-30. Dick Eigenheer and Bob Downey will be the tour leaders. The fee of \$295 includes bus transportation, one meal and four nights lodging. To register, call the CSUS Office of Extended Learning Programs at 454-6196.

Any students interested in becoming a spiritleader must attend one of the following two orientations: Thursday, Feb. 24 at 3 p.m. or Friday, Feb. 25 at 7:30 p.m. They will be held in the union. For further information please contact Judy Quattrin at 454-6752.



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Speakers:

Dr. Margaret Conkey
Associate Professor, anthropology, State University of New York, Binghamton

Dr. Muriel Dillen
Associate Professor, anthropology, H.H. Lehman College, SUNY

Dr. Joel Friedman
Chair, philosophy department, UC Davis

Dr. Donna Haraway
Associate Professor, History of Consciousness Board, UC Santa Cruz

Dr. Henry M. McHenry
Professor, anthropology, UC Davis

Dr. Peter Rodman
Associate Professor, anthropology, UC Davis

Dr. Ledyard Stebbins
Professor emeritus, genetics, UC Davis

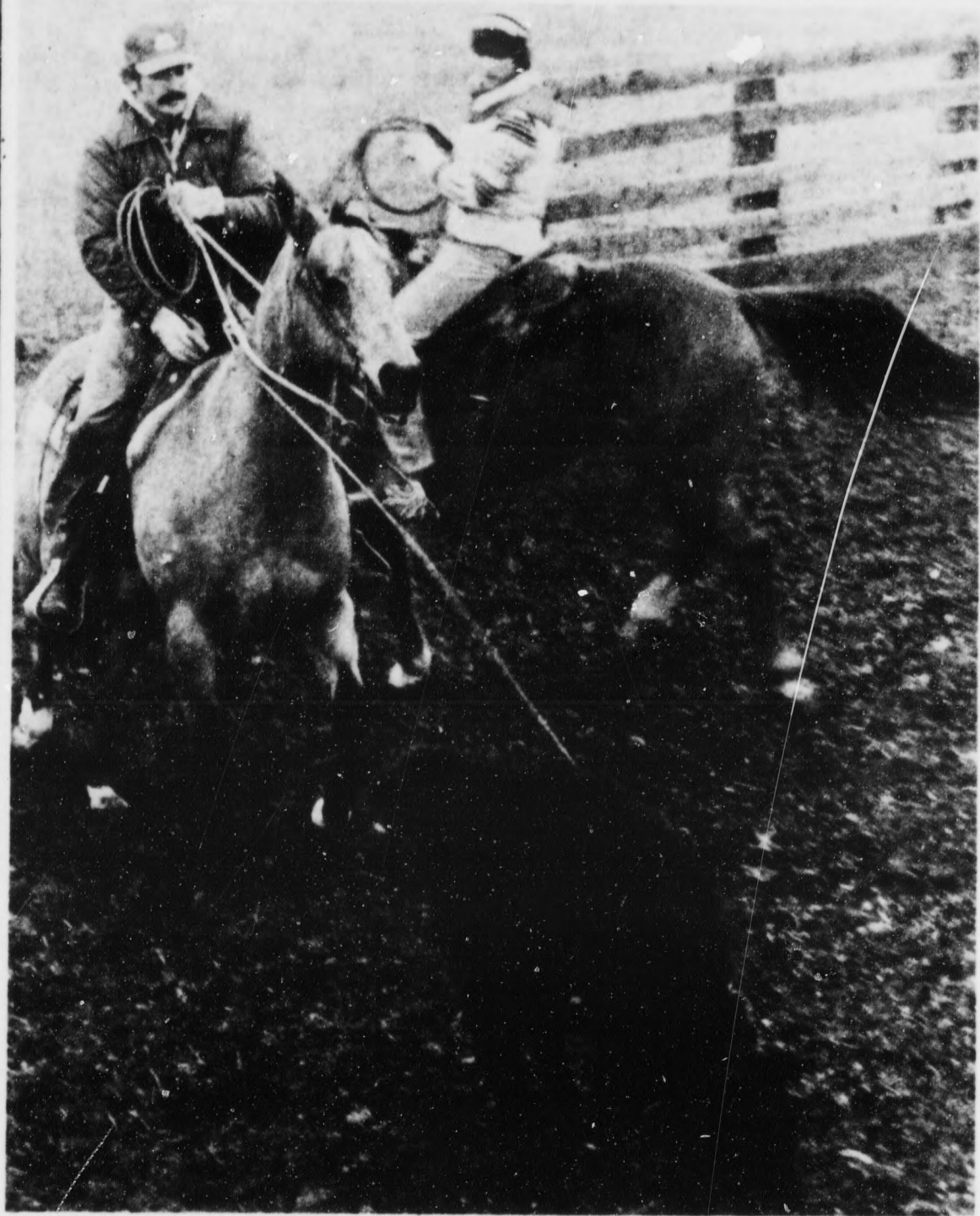
Dr. Nancy Turner
Associate Professor, anthropology, UC Santa Cruz

Dr. Sue Taylor-Parker
Associate Professor, California State University, Sonoma

To attend the keynote address only:
8 p.m. Saturday, February 26, Freeborn Hall, UC Davis campus. Fee: \$5 general admission / \$3 students. Tickets available at Freeborn Hall box office and all Ticketron outlets.

To attend the entire conference, including Jaynes' address:
8:30am-10pm, Saturday, February 26, and 8:30am-5pm, Sunday, February 27, Room 194, Chemistry Building, and Freeborn Hall, UC Davis. Fee: \$40 general admission / \$25 for students. Call University Extension at (916) 752-0880 to enroll. Enrollments will be available at the door on a space available basis only.

University Extension University of California, Davis



Headers And Heelers

A Uniquely American
Art Survives

Some American traditions die hard. And cowboys haven't bitten the dust yet.

Cattle ranching remains a way of life for the Jones and Wilson families, shown here working their spread near Lincoln.

A recent wet and chilly morning found these cowpokes up with the sun working 160 calves.

Clockwise from the top left: Jimmy and Jeanie Jones, a brother and sister calf roping team showing their stuff; the family patriarch, Carroll Wilson, favors traditional duds; after the calves are dehorned, a roper takes a cauterizing iron to the wounds; to add insult to injury, calves are branded and given shots to prevent bovine diseases such as black leg, red water and everyday infections.

All in a day's work.



Text and Photos
By Tracy Fairchild

